

Martin Fredriksson
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60224 Norrköping, Sweden
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CURRICULUM VITAE

Employments

Current Position

Assistant Professor at the Department for Culture Studies, Linköping University.

Previous positions

1/10 2011 – 30/6 2012	Visiting scholar at Comparative Media Studies Program, Massachusetts Institute of Technology, Boston, USA.
1/10 2010 – 1/10 2011	Researcher at the project “Local and Regional Cultural Economics” at the Department for Culture Studies, Linköping University.
1/1 2009 – 30/6 2015	Executive editor for the journal <i>Culture Unbound: Journal of Current Cultural Research</i> .
1/9 2007 – 1/10 2011	Research Coordinator at Advanced Cultural Studies Institute of Sweden.
1/11 2009– 31/12 2009	Guest teacher in Media and Communication Studies at Uppsala University.
1/9 2004 – 30/6 2009	PhD student at the Department for Culture Studies at Linköping University
1/1 2003 – 1/1 2004	Research assistant at the Uppsala Programme for Holocaust and Genocide Studies at Uppsala University.
15/7 2000 – 31/12 2004	Media Analyzer at Observer Media Intelligence (later Cision and Infopaq).

Education

January 2010	PhD at the department for Culture Studies (Tema Q), Linköping University
June 2004	MA in Comparative Literature, Uppsala University
June 1999	MA in History of Art, Uppsala University

Publications

Books

Fredriksson, Martin & Euripides Altintzoglou (eds) (2015): *Revolt and Revolution: The Protester in the 21st Century*, Oxford: Inter Disciplinary Press.

Fredriksson, Martin & James Arvanitakis (eds) (2014): *Piracy: Leakages from Modernity*, Los Angeles: Litwin Books.

Bjurström, Erling, Martin Fredriksson & Per Möller (2013): *Den Nya Kulturekonomin: Kreativ ekonomi, kulturellt entreprenörskap och platsmarknadsföring i Norrköping*, Linköping: Linköping University Press.

Fredriksson, Martin (2009): *Skapandets rätt: Ett kulturvetenskapligt perspektiv på den svenska upphovsrättens historia*, Göteborg: Daidalos.

Peer reviewed articles and book chapters

Dahlin, Johanna & Martin Fredriksson (2017): "Extracting the Commons", *Cultural Studies*, Vol 30.

Fredriksson Almqvist, Martin (2016): "Piracy and the Politics of Social Media", *Social Sciences*, Vol 5, Issue 3,

Fredriksson Almqvist, Martin (2016): "Pirate Politics between protest movement and the parliament", *Ephemera: Theory & Politics in Organization*, Vol 16, Issue 2, 99-116.

Arvanitakis, James & Martin Fredriksson, (2016): "Commons, Piracy, and the Crisis of Property", *Triple C*, Vol 14, Issue 1, 132-144.

Fredriksson, Martin & James Arvanitakis (2015): "Piracy, Property and the Crisis of Democracy", *Journal of edemocracy and Open Government* Vol 7, Issue 1, 135-150.

Fredriksson, Martin (2015): Pirates, Librarians and Open Source Capitalists: New Alliances in the Copyright Wars, *Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property*, ed. Helle Porsdam (Farnham: Ashgate, 2015).

Fredriksson, Martin (2015): "The Pirate Party and the Politics of Communication", *International Journal of Communication*, Vol 9, 909-924:

<http://ijoc.org/index.php/ijoc/article/view/3742/1339>

Fredriksson, Martin (2014): "Copyright Culture and Pirate Politics", *Cultural Studies*, Vol. 28: DOI: 10.1080/09502386.2014.886483

Fredriksson, Martin (2013): "An Open Source Project for Politics: Visions of Democracy and Citizenship in American Pirate Parties", *The Citizen in the 21st Century*, eds James Arvanitakis and Ingrid Matthews, Witney: Inter Disciplinary Press.

Fredriksson, Martin (2012): "Piracy, Globalisation and the Colonisation of the Commons", *Global Media Journal: Australian Edition*, Vol. 6, Issue 1:

http://www.commart.uws.edu.au/gmjau/v6_2012_1/martin_fredriksson_RA.html

Fredriksson, Martin (2008): "Några internationella perspektiv på en forskningspolitik i förändring", *Kulturella perspektiv* 2008:2.

Fredriksson, Martin (2007): "The Avant-Gardist, the Male Genius and the Proprietor", *Nordlitt* Vol. 21.

Non peer reviewed texts

Fredriksson, Martin, Johan Fornäs, Eva Hemmungs Wirtén & Naomi Stead (2015):

"Introduction: Publishing for Public Knowledge", *Culture Unbound*, Volume 7, 2015.

Fredriksson, Martin & Euripides Altintzoglou (2015): "Introduction: Revolt and Revolution: The Protester in the 21st Century", in *Revolt and Revolution: The Protester in the 21st Century*, eds Martin Fredriksson & Euripides Altintzoglou, (Oxford: Inter Disciplinary Press 2015).

Dahlén, Marianne, Martin Fredriksson & Eva Hemmungs Wirtén (2015): "Introduction: The Instability of Intellectual Property", *Queen Mary Journal of Intellectual Property*, vol 5, no 3, 243-246.

Fornäs, Johan & Martin Fredriksson (2012): "Introduction: Culturalisation at an Australian-Swedish Crossroads", *Culture Unbound: Journal of Current Cultural Research*, vol. 4.

Fredriksson, Martin (2012): "Unsterblich: Om författarens död", *Senmoderna reflexioner: Festskrift till Johan Fornäs*, Erling Bjurström, Martin Fredriksson, Ulf Olsson & Ann Werner (eds), <http://liu.diva-portal.org/smash/record.jsf?searchId=2&pid=diva2%3A496579>.

- Fredriksson, Martin (2012): "Upphovsrätten – Ett civilisationsprojekt i sönderfall", *Tema Q jubileumssymposium 19 – 20 januari 2012*, Skriftserie Tema Kultur och samhälle; 2012:1.
- Fredriksson, Martin (2010): "Piratkopiering hade anhängare redan på 1800-talet", *Tvärsnitt*, 2010:4.
- Fredriksson, Martin (2009): "De patenterade konsterna?: 100 år av upphovsrättskritik", *Kultur~Natur: Konferens för kulturstudier i Sverige 2009, Norrköping 15-17 juni*, Andreas Nyblom (2009)(red.), <http://www.ep.liu.se/ecp/040/>.
- Fredriksson, Martin (2009): "Skönheten och odjuret: En kultursociologisk essä om Horace och Stig", *Kulturellt: Reflexioner i Erling Bjurströms anda*, Johan Fornäs & Tobias Harding (eds.), <http://liu.diva-portal.org/smash/record.jsf?searchId=1&pid=diva2:234059>.
- Fornäs, Johan, Martin Fredriksson & Jenny Johannisson, "Introduction: What's the Use of Cultural Research?". *Culture Unbound: Journal of Current Cultural Research*, Vol. 1.
- Fredriksson, Martin (2008): "Författarrättens genombrott" (recension), *Tidskrift för litteraturvetenskap*, 2008:2.
- Fredriksson, Martin (2002): "Konstnären och hans modell", *Valör* 2002:1.
- Fredriksson, Martin (2001): "Den saknade juden", *Artes* 2001:3.
- Fredriksson, Martin (2001): "Den tomma duken", *Res Publica* Issue 52, 2001.

Translations

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| Spring 2003 | Valerie Solana, "S.C.U.M.-Manifesto", in <i>Fronesis</i> , 11 |
| Spring 2003 | David Chandler, "International Justice", <i>Fronesis</i> , 11 (together with Petra Hall). |
| Spring 2003 | Aileen McColgan, "In Defence of Battered Women who Kill", <i>Fronesis</i> , 11 (together with Petra Hall). |
| Spring 2004 | Hanna Arendt "the Decline of the Nation-State and the end of the rights of man", <i>Fronesis</i> , 13-14. |
| Spring 2004 | Excerpt from Heiki Patomäkis and Teivo Teivainens "Global Democratic Change", <i>Fronesis</i> ,. 16-17 (together with Petra Hall). |
| Spring 2006 | Sue Jacksons "Lifelong Earning: Working Class Women and Lifelong Learning", <i>Fronesis</i> ,. 21. |
| Fall 2006 | Beverly Skegg's lecture "Making Class through Dramatising Intimacy or Not Properly Made, Not Fully Formed", <i>Bang</i> , 2006:4 (together with Lena Sohl and Petra Hall). |
| Fall 2006 | Gayatri Chakravorty Spivak, "Remembering the Limits: Difference, Identity and Practice", <i>Fronesis</i> , 22-23. |
| Spring 2008 | Gayatri Chakravorty Spivak, "Other Things are Never Equal: A Speech", <i>Fronesis</i> , 25-26. |
| Fall 2012 | Beverly Skeggs, "Revisiting Respectability", <i>Fronesis</i> , 40-41. |

Editorial assignments

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| 2014-2015 | Editor of the book <i>Revolt and Revolution: The Protester in the 21st Century</i> , Oxford: Inter Disciplinary Press, together with Euripides Altintzoglou |
| 2009-2014 | Executive editor for the journal <i>Culture Unbound: Journal of Current Cultural Research</i> , supervising the publication of 27 special issues over the course of 5 years. |

2013-2014	Editor of a special issue on “The Instability of Intellectual Property” of the journal <i>Queen Mary Journal of Intellectual Property</i> , together with Marianne Dahlén & Eva Hemmungs Wirtén.
2012-2014	Editor for the book <i>Piracy: Leakages from Modernity</i> , Los Angeles: Litwin Books, together with James Arvanitakis.
March 2012	Editor for <i>Senmoderna reflexioner: Festskrift till Johan Fornäs</i> , together with Erling Bjurström, Ulf Olsson & Ann Werner, http://liu.diva-portal.org/smash/record.jsf?searchId=2&pid=diva2%3A496579 .
November 2011	Editor of conference proceedings “Current Issues in European Cultural Studies, Norrköping 11-13 June 2011”: http://www.ep.liu.se/ecp_home/index.en.aspx?issue=062 .
November 2007	Editor of conference proceedings “Inter: A European Cultural Studies Conference in Sweden, Norrköping 11-13 June 2007”: http://www.ep.liu.se/ecp/contents.asp?issue=025&volume .
15/2 2000–15/5 2003	Editor for the journal <i>Valör</i> , affiliated with the department for Art History at Uppsala university.
1991 – 1993	Editor for the independent cultural magazine <i>Radar</i> .

Teaching assignments

Spring 2013	Lecturer at the PhD course <i>The Role of the Researcher</i> , at the Department for Cultural Studies, Linköping University
October 2013	Official speaker at Linköping University’s Popular Science Week.
2009-2011	Lecturer at the course <i>Sweden and the Swedes</i> , Linköping University
Fall 2010	Supervisor of BA-Papers at the Department for Media and Communication Studies, Uppsala University.
Fall 2010	Lecturer at the course <i>Media Analysis</i> at the department for Media and Communication Studies, Uppsala University.
Fall 2010	Lecturer at the PhD course <i>Interdisciplinary research: Culture and Society</i> , at the Department for Cultural Studies, Linköping University
2006 -	Supervision of papers at the program <i>Culture, Society, Media</i> , Linköping University.