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Publikationer

Monografi

2016. *Angela Carter and Surrealism: 'A Feminist Libertarian Aesthetic'*. London: Routledge.

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2014. [In Swedish] 'Njutningens problematik: postfeminism, normativitet och "mommy porn"' ('The Problem of Pleasure: Postfeminism, Normativity, and "Mommy Porn"'), *Edda: Nordisk tidsskrift for litteraturforskning* 101(4): 292–305.

2013. "Look! Hands Off!": The Performance of Female Exhibitionism in Angela Carter's *The Infernal Desire Machines of Doctor Hoffman* and *Nights at the Circus*'. In *Naked Exhibitionism: Gendered Performance and Public Exposure*, Claire Nally and Angela Smith (eds). London: I. B. Tauris. 41–61.

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2006. 'Convulsive Beauty and Compulsive Desire: The Surrealist Pattern of *Shadow Dance*'. In *Re-visiting Angela Carter: Texts, Contexts, Intertexts*, Rebecca Munford (ed.). Basingstoke: Palgrave, 2006. 21–41.

Kommande

"A Knot of Meanings Reverberating Endlessly Through a Hall of Mirrors": Xavière Gauthier's *Surréalisme et sexualité*'. In *Queer Surrealism*, David Lomas, Charles Miller and Joanna Pawlik (eds). Manchester: Manchester University Press.