

CV

Education:

2005, PhD in Comparative Literature, Stockholm University

Academic appointments and professional activities:

2015: Appointed Senior Lecturer in Language and Culture with a focus on Literature and Media History, Linköping University

2013: Appointed associate professor (docent) in Comparative Literature, Linköping University

2013-2017: Leader of the research project Representations and Reconfigurations of the Digital in Swedish Literature and Art 1950-2012, financed by the Swedish Research Council (VR)

2011– present: LiU Research Fellow, Linköping University

2008–2011: Swedish Academy Researcher, Stockholm University

2007–2008: Post-Doc, University of California, Davis

2004–2006: Teaching assignments at Södertörn University College, Stockholm and Stockholm University

2004: University teacher at Cultural and Intermedia Studies, Lund University

2002–2003: University teacher at the Department of Scandinavian Languages, Stockholm University

1997–2002: Appointment as PhD student in Comparative Literature, Stockholm University

1991– Freelancing literary critic and cultural journalist, since 1996 for Svenska Dagbladet

Some grants and scholarships:

2014: Grant for initiation of research on Media Archaeology Lab from Riksbankens jubileumsfond

2010: Library Research Grant, Getty Research Institute, Los Angeles

2009–2010: Grant from Sven och Dagmar Saléns stiftelse for work with A Cultural History of the Nordic Avant-Garde, vol. 3

2008–2009: Grants from The Swedish Academy for arrangements of symposia

2007–2008: Post-doc year, University of California, Davis (grant: Swedish Research Council)

2006: Grants from The Rausing Foundation and Helge Ax:son Johnson for research project

2005: Award from the Swedish Academy for doctoral dissertation

1998–1999: Fellow at the Poetics Program, State University of New York, Buffalo (PhD-grant, Swedish Institute)

Some commissions of trust:

– One of the editors of vol. 3 of A Cultural History of the Nordic Avant-Garde (forthcoming)

– Swedish coordinator, Nordic Network of Avant-Garde Studies, 2005–2009 (network supported by Nordforsk)

– One of the founders and editors of the literary journal and small press OEI (since 1999)

– In the editorial committee of the book series Mediehistoriskt bibliotek

– Member of the board of Svenska Litteratursällskapet (Swedish Literature Society) (2011-2012)

– Member of the research group The Matrices of Memory, based at Uppsala University

– Member of the international research network Mnemonics: Network for Memory Studies

– Faculty opponent at five PhD defenses at the University of Gothenburg, June 4, 2010 and May 24, 2013, at the University of Copenhagen, January 9, 2009, at Kunsthøgskolen, Oslo, September 5, 2014, and at Uppsala University, March 27, 2015.

– Panel member (humanities) at the Research Council of Norway, 2012

– Member of the national think tank for the humanities, Humtank, 2013–

– Member of the steering committee for the project Knowledge in Motion (2015–2016), on the dissemination of humanities research and knowledge, lead by Johan Östling, Lund University, and financed by the Swedish Research Council, Riksbankens jubileumsfond, and The Royal Academy of Letters

– Peer reviews for Cultural Studies Review, Humanities, Modernism/Modernity, etc.

– Organizer of several symposia and conferences.