

Complete List of Publications (updated May 2025)

Monographs

1. Käck, Elin. *Constructions of Europe in Modern American Poetry*. Edinburgh University Press, 2025. <https://edinburghuniversitypress.com/book-constructions-of-europe-in-modern-american-poetry.html>
2. Käck, Elin. "Swarming European Consciousness": *Europe and Tradition in the Work of William Carlos Williams*. Linköping University Press, 2015. Dissertation. ISBN: 978-91-7685-928-5.

Peer-Reviewed Journal Articles

3. Käck, Elin. "Träd och trä. Materialitet och diffraktion i Eva Ströms poesi." [Trees and Wood. Materiality and Diffraction in Eva Ström's Poetry]. *Tidskrift för litteraturvetenskap*, vol. 42, no. 3–4, 2025. ISSN: 1104-0556. <https://publicera.kb.se/tfl/article/view/23176/40771>
4. Käck, Elin. "A Spatiotemporal Collage Aesthetic: Poets and Poetry in Siri Hustvedt's *Memories of the Future*." *Journal of Modern Literature* 47.2, 2024. Project MUSE, <https://dx.doi.org/10.2979/jml.00020>.
5. Käck, Elin. "Elemental Poetics: Shores, Seascapes, and Erosion in H.D.'s Early Poetry," *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 31, no.2, 2024. <https://doi.org/10.1093/isle/isac036>
6. Käck, Elin. "Signs of Language Beyond Calculation: Williams's Use of Foreign Languages, Citation and Collage against Consumerism." *William Carlos Williams Review* 39.1, 2022. Project MUSE, <https://muse.jhu.edu/article/858099>.
7. Käck, Elin. "Kittys kartografi: Platser, artefakter och agens i fyra Kittyböcker [Nancy Drew's Cartography: Places, Artifacts, and Agency in Four Nancy Drew Mysteries]." *Barnboken Journal of Children's Literature Research*, vol. 45, 2022. <https://doi.org/10.14811/clr.v45.673>
8. Käck, Elin. "A Landscape for Early 20th-Century Poetry: Pastorals of the Little-Magazine Avant-Garde." *RANAM, Recherches anglaises et nord-américaines*, June 2021, pp. 39–53. ISSN 0557-6989. <https://doi.org/10.4000/ranam.800>
9. Käck, Elin. "Horrible Washing Sawing": Ecology and Anthropocentric Sublimity in Jack Kerouac's *Big Sur*. *Journal of Modern Literature*, vol. 43, no. 2, Winter 2020, pp. 152–164. ISSN: 0022-281X. Project MUSE, <https://muse.jhu.edu/article/752438>.

10. Käck, Elin. "Mediating Poetry in the ESL Classroom: A Study of Swedish ESL Textbooks for Junior High School." *Moderna Språk*, vol. 113, no. 1, 2019, pp. 215–231. <https://doi.org/10.58221/mosp.v113i1.7651>
11. Käck, Elin. "Flying is writing and Lindbergh's flight a poem': William Carlos Williams Theorizing Poetry and Science through Marianne Moore and Gertrude Stein." *European Journal of English Studies* 22, no. 3, 2018. Special Issue: Poetry, Science, and Technology. ISSN: 1382-5577. <https://doi.org/10.1080/13825577.2018.1513719>
12. Käck, Elin. "Troubling Space: Dispersal of Place in *The Sun Also Rises* and *The Garden of Eden*." *The Hemingway Review*, vol. 37, no. 2, 2018, pp. 98–112. ISSN: 0276-3362. <https://dx.doi.org/10.1353/hem.2018.0006>.
13. Käck, Elin. "Besides Zurich and Beyond Europe: Decentering Euro-Centrism in *Tender Is the Night*." *The F. Scott Fitzgerald Review*, vol. 15, 2017, pp. 34–50. ISSN: 1543-3951. *Project MUSE*, <https://muse.jhu.edu/article/682568>.
14. Käck, Elin. "They fix 'em so you can't win nothing': Agency in *The Grapes of Wrath*." *The Steinbeck Review*, vol. 14, no. 2, 2017, pp. 184–200. ISSN: 1546-007X. *Project MUSE*, <https://muse.jhu.edu/article/678461>.
15. Käck, Elin. "Läsa utan raderna. Den litterära textens transformationer i läroboken." *Tidskrift för litteraturvetenskap*, vol. 47, no. 1, 2017, pp. 46–57. ISSN: 1104-0556. <https://doi.org/10.54797/tfl.v47i1.8437>
16. Käck, Elin. "Linguistic Transformation as Counter-Hegemonic Operation in *Kora in Hell* and *Spring and All*." *The William Carlos Williams Review*, vol. 33, no. 1–2, 2016, pp. 81–100. ISSN: 0196-6286. *Project MUSE*, <https://dx.doi.org/10.1353/wcw.2016.0016>.
17. Käck, Elin. "Revisiting Europe: American Constructions of Europe in the 20th and 21st Centuries." *Anglistik*, vol. 27, no. 1, March 2016, pp. 163–74. ISSN: 0947-0034. <https://angl.winter-verlag.de/article/ANGL/2016/1/14>

Peer-Reviewed Book Chapters

18. Käck, Elin. "Americans in Europe: A Poetics of Solidified Nostalgia." *Once Upon a Time: Nostalgic Narratives in Transition*. Ed. Niklas Salmose and Eric Sandberg. Trolltrumma Academia, 2018, pp. 55–67.

Popular Articles

19. Käck, Elin. "Där en stilla bris kan bli till en bombcyklon," *Understreckare*, Svenska Dagbladet, 21 mars, 2023.

20. Käck, Elin. "En kuslig diagnos på Amerikas framtid," Understreckare, *Svenska Dagbladet*, 18 januari, 2023.
21. Käck, Elin. "En POTUS för poesin". I Bolin, N., Falasca, K., Grusell, M., & Nord, L., (red.) *Stjärnspäckat - reflektioner från amerikanska presidentvalet 2020 av ledande forskare*. Sundsvall: Mittuniversitetet, DEMICOM, 2020

Editorial/Introduction Essay

22. Käck, Elin. "Spring and All No Longer in Peril." *William Carlos Williams Review* 41, no. 1 (2024): 1–11. *Project MUSE*, <https://muse.jhu.edu/article/935405>.

Editor

23. Guest editor of the Special Issue *Spring and All* at 100 and "The Academy in Peril: William Carlos Williams meets the MLA" at 40. *William Carlos Williams Review* 41, no. 1 (2024). <https://muse.jhu.edu/issue/53070>
24. Co-Editor with Daniel Burke and Mark Long, *Approaches to Teaching the Poetry and Prose of William Carlos Williams*. MLA Publications, forthcoming.