

MADINA TLOSTANOVA

CURRICULUM VITAE

Personal Data

Date of birth: April 11, 1970.

Place of birth: Moscow, Russia

Languages – Russian (native)

English (near native)

French, Spanish (can read and understand)

Swedish (can read and understand)

Latin (can read)

Current and Previous Positions

Dec.2015-presently: Chaired professor of postcolonial feminism, Gender Studies Unit, Department of Thematic Studies, Linköping University, Sweden (LiU)

2012-oct. 2015: Full Professor, Department of Philosophy, Institute of Social Sciences, Russian Presidential Academy of National Economy and Public Administration (RANEPA)

2008-2012: Full Professor, Department of History of Philosophy, Peoples' Friendship University of Russia (PFUR)

2006-2008: Full Professor, Department of Comparative Politics; Peoples' Friendship University of Russia (PFUR)

2004-2006: Full Professor, Department of Theory and History of Culture; Peoples' Friendship University of Russia (PFUR);

2003-2004: Full Professor, Department of Cultural Studies, Moscow Humanities University;

1997-2003: Senior Researcher, Department of History of European and American Literatures, Gorki Institute of World Literature, Russian Academy of Sciences

Education

2000: Russian degree of "Doctor of Philology" appropriated on December 15, 2000. Thesis defended on July 6, 2000, at Gorky Institute of World Literature, Russian Academy of Sciences, Moscow. Thesis: *The Multicultural Debate and American Fiction of the Late 20 Century*.

1994: Russian degree of "Candidate of Philology" (internationally recognized as a Ph.D. equivalent) appropriated on May 16, 1994, at Gorky Institute of World Literature, Russian Academy of Sciences, Moscow. Thesis: *Eudora Welty's Artistic World and the Development of Southern Fiction after World War II*.

1991-1994: Ph.D. program in American Literature at the Department of Western European, US and Australian literatures at Gorky Institute of World Literature.

1991: MA from Moscow State University, School of Philology. Diploma with honors. Thesis on Eudora Welty. Specialty--Germanic and Romance languages and literature. Qualification: Philologist, English Language Teacher and interpreter. Specialization: US literature.

Positions as a visiting researcher, scholar in residence and visiting professor:

2013: Linköping University, Sweden – May-June 2013. GEXcel Visiting scholar at TEMA GENUS.

2014: Södertorn University, Sweden – December 1-15, 2014. Visiting international scholar at the Center for Baltic and East European Studies (CBEES).

2011: University of Bremen, Institute for Trans-cultural and Postcolonial Studies. Undergraduate seminar “Introduction to Postcolonial theory” - Spring term, June, DAAD Visiting Foreign Professor (in the program Internationalization at home).

2007: Visiting Researcher at the Center for the global studies and the humanities, Duke University, USA.

2006: University of Bremen, Institute for Trans-cultural and Postcolonial Studies. Three undergraduate seminars: (1) “From Multiculturalism to Transculturalism: Globalization Through Culture Politics and Literature”; (2) “Transnationality and Local Literatures/World Literature” (3) “Borders and Transculturality: The Shaping of the New Critical Paradigm” - Spring term, April to June, as a DAAD Visiting Foreign Professor.

Teaching at international summer schools and international programs:

2019. Decolonizing knowledge, being, and gender. An MA international intensive course at the University of Fribourg, Switzerland. 2-4 May.

2018. A lecture tour in collaboration with TISS, India, within the program ‘Dialoguing between the Posts’ - 22 September-7 October. Guest lectures in TISS Mumbai, St. Xavier’s College, Mumbai, TISS Tuljapur, TISS Hyderabad, TISS Patna, University of Calcutta, Rabindra Bharati University, Kolkata, TISS Guwahati

2018. What does it mean to "DECOLONIZE"? Democracy and the Others of Europe. 9th Decolonial Summer School. University College Roosevelt | Middelburg - The Netherlands. 19th of June – 5th of July, 2018.

2018. Decolonizing knowledge, being, and gender. An MA international intensive course at the University of Fribourg, Switzerland. 27-28 April, 2018.

2017. Troubling the Museum. Conducting a seminar within the Summer School Program *Enhance. The Public Environmental Humanities* at the KTH, Stockholm. October 3.

2016. Telciu International Summer School Rurality and Decoloniality. Telciu, Romania. August 22-25.

2016. Decolonial Summer School: What Does it Mean to 'Decolonize'? Introducing the Decolonial Option, University College Roosevelt, University College Roosevelt (UU), June – July 2016.

2015. Decolonial Summer School: Stolen Memories: Museums, Slavery and (De)coloniality, University College Roosevelt (UU) Middelburg, the Netherlands, June-July 2015.

2008: Berkeley University International Summer School *Complex Societies and Global Dialogue*, co-sponsored by University Rovira i Virgili, Tarragona, Spain: An intensive course *Postsoviet societies as a new periphery*

2009: International Summer School *Decolonizing Knowledge: Postcolonial Studies, Decolonial Horizons*. An intensive course: *Decolonization of knowledge in the world of imperial difference*.

2009. Berkeley University International Summer School *Migrations in the Globalized World*, co-sponsored by University Rovira i Virgili, Tarragona, Spain. An intensive course *Culture and Religion in Europe*.

2000-2001: European Humanities University, Minsk, Belarus. Summer/Winter Seminars sponsored by the Open Society Institute (OSI): (1) A graduate seminar *Still More "Others"*. *Many Faces of Postcolonial Discourse*. Topic of the Summer School: *Discourses of Postcoloniality: United States and Central/Eastern Europe*; July 2001; (2) A graduate seminar *Cultural Borders as Sites of Comparative Dialogue*. Topic of the Winter School: *Comparative Literature in the Age of Multiculturalism*, January 2000.

Regular courses taught at various universities:

1. Feminist genealogies and Social movements - a course in Tema Genus MA program 'Gender, Intersectionality and Change', 2018, 2019, course-coordinator.
2. 'Contemporary Issues in Ethnic and Migration Studies: Decolonial option and contemporary challenges and discontents'. A course in the MA in Ethnic and Migration Studies, Department of Social and Welfare Studies, Linköping University (main teacher).
3. Write! Poetics, Passion, and Performativity in Academic Writing Practices, Intergender (PhD) course. April 18-20, 2018. Linköping University.
4. Ontologies, epistemologies and methodologies of interdisciplinary studies. PhD course for the Department of Thematic Studies, Linköping University. January-March 2018, January - March 2019.
5. Decolonial feminism. Intergender (PhD) course. February 22-24, 2017. Linköping University.
6. Transnational Feminism (PhD course, Södertörn University, 2016, co-taught with professor Teresa Kulawik).
7. Gender, modernity and decoloniality (MA program in Liberal Arts, PFUR), 2007 – 2013;
8. Globalization and culture (BA program in International relations, PFUR), 2004-2013;
9. Literature and globalization (BA in Liberal Arts, PFUR), 2005-2015;
10. From the philosophy of multiculturalism to the philosophy of transculturation (MA programs in Social philosophy and History of Philosophy, PFUR), 2006 – 2013;
11. American Studies (BA level, sociology, International relations, PFUR), 2004 – 2009;
12. Images of America through US Art History (BA level, liberal arts, PFUR), 2004- 2012;
13. Race, Ethnicity and Difference in US Cultural History (MA level, liberal arts, PFUR), 2005 – 2008;
14. 20th century philosophy through fiction and arts (BA/MA levels, History of philosophy, Liberal arts, PFUR), 2004 – 2015;
15. Comparative philosophy (BA and MA levels, Social Philosophy and history of philosophy programs, PFUR, 2008-2013);
16. Newest tendencies in the world philosophy (MA and PhD levels for philosophy majors, PFUR, 2011-2013);
17. Contemporary aesthetics (MA level for Liberal Art and Design majors, 40 hours, RANEPА, 2012-2015);
18. Multiculturalism (BA level, sociology, RANEPА, 54 hours, 2013-2015);
19. Philosophy of science (Ph.D. students in philosophy, PFUR, RANEPА – 2009-2015).
20. Contemporary trends in philosophy (PFUR, RANEPА, MA seminar, 2010-2015);
21. Local communities and public policy (MA level, change management, RANEPА, 2012-2015)
21. History of the 20th century philosophy (RANEPА, Ph.D. students in philosophy, 2012-2015);
22. Cultural studies (BA level for Design majors, RANEPА, 2012-2015);
23. Philosophy (BA level, Design majors, RANEPА, 2012-2015).
24. History of contemporary art (RANEPА, 2014-2015)
25. Postcolonial theory and contemporary art (Institute of art and design. 2012-2015)

b) Administration, Management and Translation

2011 - 2012 – director of the Center for Transcultural Studies at Peoples' Friendship University of Russia. Organization of scholarly conferences, discussions, round tables, publications on transcultural problematic at the university and various public spaces and preparing a new MA program in transcultural studies.

2009-2012 – coordinator of the MA program in comparative philosophy in English at Peoples' Friendship University of Russia. Preparing and translating teaching materials, course plans, syllabi, curricula, examination materials for the program.

1994-1996: “Ashtech Inc” (a Russian affiliate of the US high-tech company). Documentation Manager, translator/interpreter

1996-1997: Specialist at the Directorate of International Cooperation at the Ministry of General and Professional Education of the Russian Federation in charge of academic and scholarly exchanges between Russia and the U.S.

1996-1997: Official Representative of the Ministry of General and Professional Education of the Russian Federation at the ACC (American Collegiate Consortium), Middlebury College.

Editorial work (journals):

2008-presently. International scholarly Journal *Personality. Culture. Society* – head of the philology department (2008-2009, 2015-presently), scholarly editor (2010-2011), chief editor (2011-2015).

Member of the editorial board and/or editorial council of the following journals:

- PFUR Messenger (Philosophy Series) (Moscow, Russia)
- Kultura-Histora-Globalizacja (Culture. History. Globalization) (Poland).
- Language. Philology. Culture. (Moscow, Russia)
- Philological Sciences (Moscow, Russia)
- JOCAS (Journal of Caucasian Studies), Istanbul, Turkey.
- International Journal of Critical Diversity Studies (South Africa)

Books in English

2018. *What does it mean to be Post-Soviet? Decolonial Art from the Ruins of the Soviet Empire.* Durham, Duke University Press, 2018, 160 pages.

2017. Madina Tlostanova. *Postcolonialism and Postsocialism in Fiction and Art: Resistance and Re-existence.* Palgrave Macmillan. 224 pages. ISBN-10: 3319484443.

2012. Madina Tlostanova, Walter Mignolo. *Learning to Unlearn: Decolonial Reflection from Eurasia and the Americas.* Ohio State University Press, Columbus, 302 pages.

2010. Madina Tlostanova. *Gender Epistemologies and Eurasian Borderlands* (Comparative Feminist Studies). Palgrave Macmillan, 260 pages.

See the Author-Critic Forum on this book in *Central Asian Survey*, Volume 31, No 3, September 2012, pp. 355-367.

2003. Madina Tlostanova. *A Janus Faced Empire: Notes on the Russian Empire in Modernity Written from the Border.* Moscow: Block, 80 pages.

2005. Madina Tlostanova. *The Sublime of Globalization? Sketches on Transcultural Subjectivity and Aesthetics.* Moscow: URSS Publishing House, 262 pages.

For this book see a review in English: *Walter Mignolo. From Central Asia to the Caucasus and Anatolia: transcultural subjectivity and de-colonial thinking // Postcolonial Studies, Vol. 10, No. 1, pp. 111, 120, 2007*

Books in Russian

2000: Madina Tlostanova. *The Multicultural Debate and American Fiction of the Late 20th Century*. Moscow: Nasledije Publishing House, 400 pages.

2004: Madina Tlostanova. *Living Never, Writing from Nowhere: Post-Soviet Fiction and the Aesthetics of Transculturation*. Moscow: URSS Publishing House, 416 pages

For this book see two reviews in English:

1. Nina Shevchuk-Murray. Lessons from Ukraine: What happens when Post-Colonial Poetics Goes East. University of Toronto. Academic Electronic Journal in Slavic Studies. <http://www.utoronto.ca/tsq/index/>
2. Vitaly Chernetsky. Are we postcolonial? Post-Soviet space. – Publications of the Modern Language Association of America. May 2006, Volume 121, Number 3, pp. 833-836.

2008: Madina Tlostanova. *From the Philosophy of Multiculturalism to the Philosophy of Transculturation*, New York, Severny Krest, 350 pages.

2009: Madina Tlostanova. *Decolonial Gender Epistemologies*. Moscow, Maska, 386 pages.

Edited and Co-Edited Volumes

1997-2003: Member of the Editorial Board of the History of the Literature of the US (a multi volume publication); Scholarly Secretary of volumes II, III, IV and V.

2006: *Double Critique: Knowledge and Scholars at Risk in Post-Soviet Societies*, Special Issue of *South Atlantic Quarterly*, 105/3, co-edited with Walter Mignolo.

2010. *Philosophy of Education in Multicultural Society of the 21st Century*. Moscow, PFUR, a collection of scholarly articles, co-edited with V. Philippov, N. Kirabayev, S. Nizhnikov.

2010-2012. Scholarly almanac *Questions of Social Theory Volume 4-6*. Co-edited with Yuri Reznik.

Fiction in Russian

2006: *In Your World I Am a Stranger*. Moscow: URSS Publishing House. Under the pseudonym of Dina Damian,

2011. *Zalumba Agra*. A Novel. Moscow, Sputnik +.

2013. A field Trip. *Article. Literary Almanac*. Tel-Aviv, No 16.

2014. In your world I am a stranger. *Article. Literary Almnac*. Tel-Aviv, No 20.

2015 Bedana and the Stranger. *Article. Literary Almnac*. Tel-Aviv, No 28.

2018. A woman with no dog. *Article, Literary Almanach*. Tel-Aviv, No 38(6).

Articles in English

(peer-reviewed in bold font)

1. On Collectors and Rear Specimens. Nabokov's *Lolita* and Fowles' *The Collector* as False Doubles. In: *Breaking Barriers. Literature and Emerging Issues*. Department of English and Modern Languages, University of Maryland Eastern Shore, Princess Anne, MD, USA, October 10-11, 1997. Conference Proceedings, pp. 98-102.

2. Eudora Welty. A Russian Stance. In: *Eudora Welty Newsletter*. Georgia State University, Volume XXIV, No 1, Winter 2000. pp. 1-6.

3. Beyond Modernity. Millennial Mythology in American Culture of the Present fine siecle. In: *Interlitteraria*, № 5, 2000: Culture and Nation at the Turn of the Millennium. Tartu: Tartu University Press, pp. 200-217.

4. The Russian Fate of Southern Letters, or Southern Fiction and “Soviet” Diction. In: South Atlantic Review. No 4, Fall 2000, Special Issue: The Worldwide Face of Southern Literature. Ed. P. And Th. McHaney. Atlanta, 2002, pp. 28-51.

5. "Being Elsewhere" — Chronotopes of "Never" and "Nowhere" in the Works of Contemporary Trans-Cultural Writers. In: *Interlitteraria*, No 6, 2001. Tartu: Tartu University Press, p. 63-84.
6. Comparative Studies in Russia. A New Discipline or a Continuation of a Tradition? In: *Comparative Literature Worldwide: Issues and Methods*. Vol. II, Montevideo, 2000, pp. 185-203.
7. Hamlet + Shylock. Revis(it)ing Modernism or Surmounting Postmodernism? In: *Interlitteraria*, No. 7, 2002, Tartu: Tartu University Press, v.1, pp. 20-38.
8. Post/neo-imperial myths and Europe's Internal Others. In: (Multiple) Europe. Multiple Identity, Multiple Modernity. International Comparative Literature Association and University of Bucharest, Ararat Publishing House, Bucharest, 2002, pp.43-53.
9. Shades of otherness/vs poles of otherness (from "classic" postmodern to other models of otherness). In: *The Same, the Other, the Third*. Ed. by W. Kalaga. Wydawnictwo Uniwersytetu Slaskiego, Katowice 2004, pp.11—28.
10. Post-Socialist Eurasia in Civilization of Fear: Another Christianity and Another Islam. In: *Hegemonie et Civilization de la Peur*. 9eme Colloque International, Alexandrie, 2004. Academy de la Latinite. Textes de Reference. Ed. Candido Mendes, p. 389-412.
11. Seduced by Modernity: Why Turkey can be/become Europe and Russia can not? In: *Islam, Latinite, Transmodernite*. 11eme Colloque International Ancara-Istanbul, 12-16 Avril 2005. Academy de la Latinite. Textes de Reference. Ed. Candido Mendes. Rio de Janeiro 2005, pp. 305-335.
12. Literature and Globalization. *Interlitteraria*, No.10, 2005, Tartu: Tartu University Press, pp. 57-73
13. A Permanent Transit. Transgression and Metamorphoses in David Dabydeen's Art. In: *No Land, No Mother. Essays on the Work of David Dabydeen*. Eds. Kampta Karran and Lynne Macedo. Peepal Tree Press Ltd. 2005, pp. 86-106.
14. "Trans-cultural Tricksters in Between Empires: Eurasian Islamic Borderlands in Modernity". – In: *Culture of the Difference in Eurasia. Azerbaijan – Past and Present in the Dialogue of Civilizations*. 13th International Conference. Textes de Reference. Candido Mendes Editor. Rio de Janeiro, 2006, pp. 217-253.
15. "Theorizing From the Border. Shifting to the Geo- Body-Politics of Knowledge". In: *European Journal of Social Theory* 9/2; 2006, Chris Rumford, editor; pp. 205-221 (co-authored with Walter Mignolo)
16. "The Imagined Freedom: Post-Soviet Intellectuals Between the Hegemony of the State and the Hegemony of the Market." In: *The South Atlantic Quarterly*. Special issue edited by Walter Mignolo and Madina Tlostanova: *Double Critique: Knowledges and Scholars at Risk in Post-Soviet Societies*, № 105/3, 2006, pp. 637-660
17. "Imperial discourse and post-utopian peripheries: suspended epistemologies in Soviet non-European (ex)colonies". In: *Desarrollo e Interculturalidad, Imaginario y Diferencia: La Nacion en el Mundo Andino*. 14th Conferencia Internacional de Academia de la Latinidad. Rio de Janeiro, 2006, pp. 296-331.
18. Life in Samarkand: Caucasus and Central Asia vis-à-vis Russia, The West, and Islam. *Human Architecture. Journal of the Sociology of Self-Knowledge*. Volume V, Issue 1, Fall 2006, pp. 105-116.
19. **The Imperial-colonial Chronotope: Istanbul-Baku-Khurramabad. *Cultural Studies* Volume 21, Numbers 2/3 , Routledge, March 2007, pp. 406-427.**
20. The Russian paradigm of lacking freedoms in the context of the global "inversion" of human rights. In: *The Universal in Human Rights: a Precondition for a Dialogue of Cultures*. XVth Conference of the Academy of Latinity. Rio de Janeiro, 2007, Pp. 307-348.

21. The Logic of Coloniality and the Limits of Postcoloniality. In: *The Postcolonial and the Global: Connections, Conflicts, Complicities*. University of Minnesota Press, Minneapolis, 2007, pp. 109-123. (co-authored with Walter D. Mignolo)
22. A Ricochet of Desiring Gazes: Inter-racial Eroticism and the Modern Colonial Gender System. *Interlitteraria*. Tartu Ulikooli: Kirjastus, No 12, 2007, pp. 73-90
23. The Janus-faced empire distorting orientalist discourses: Gender, race, and religion in the Russian/(post)Soviet constructions of the Orient. In: *Worlds and Knowledges Otherwise/ A Web Dossier. On the Decolonial (II) – Gender and Decoloniality*. Volume 2, Dossier 2, Spring 2008, <http://www.jhfc.duke.edu/wko/dossiers/1.3/contents.php>
24. Re(dis)articulating the myth of modernity through the decolonial perspective. *Reartikulacija*. Artistic-political- theoretical-discursive platform. 2009, No 6, pp. 15-16.
25. On Sylvia Marcos's Journey along the spiral of Nahuatl gender and Eros. In: *The CLR James Journal*. Volume 15, Number 1, Spring 2009, pp. 277-282.
- 26. Global coloniality and the Decolonial option. *Kult 6 – Special Issue. Epistemologies of Transformation: the Latin American Decolonial Option and its Ramifications*. Fall 2009, Department of Culture and identity, Roskilde University, pp. 130-147. (co-authored with Walter D. Mignolo)**
- 27. On pluritopic hermeneutics, trans-modern thinking, and decolonial philosophy. *Encounters. An international journal for the study of culture and society*. Zayed University, United Arab Emirate, Vol. 1, Number 1, Fall 2009, pp. 11-27. (co-authored with Walter D. Mignolo)**
28. Beyond the state and the market: Trans-modern art as a way of liberating knowledge and being. *Pavilion. Journal for Politics and culture*. No 14, January 2010, Artphoto Asc., Bucharest, pp. 162-169.
29. A short genealogy of Russian Islamophobia. In: *Thinking through Islamophobia: Global perspectives*. eds. S. Sayyidm Abdoolkarim Wakil. Hurst and Co. London, 2010, pp. 165-184.
30. From bio-politics and necro-politics to geo-politics and body-politics of knowledge. In: *Dialogue of Civilizations and the Post-crisis World. Materials of International Conference*. Moscow. Peoples' Friendship University of Russia Publishing House, 2010. pp. 55-65.
- 31. The South of the Poor North: Caucasus Subjectivity and the Complex of Secondary "Australism". *The Global South*, vol. 5, No 1. Indiana Univ. Press, Special Issue: The Global South and World Dis/Order (Spring 2011), pp. 66-84.**
32. Transnational/Transcultural Subjectivities and Chronotopes in Diasporic Literature. In: *Changing Words/ Changing Nations. The Concept of Nation in the Transnational Era*. eds. J. Kuortti, O. P. Dwivedi. Rawat Publications. Jaipur - New Delhi - Bangalore - Hyderabad - Guwahati, 2011, pp. 172-196
33. On Post-Soviet Imaginary and Global Coloniality: a Gendered Perspective. *TERRA*. Réseau scientifique de recherche et de publication <http://www.reseau-terra.eu/article1224.html>
- 34. Postsocialist ≠ postcolonial? On post-Soviet imaginary and global coloniality. *Journal of postcolonial writing*. Volume 48, Issue 2, 2012, On Colonialism, Communism and East-Central Europe - some reflections. pp. 130-142.**
35. Knowledge Production Systems. In: *The Encyclopedia of Global Studies*. Ed. Helmut K. Anheier, Mark Juergensmeyer, and Victor Faessel. Thousand Oaks, CA: SAGE, 2012. 1005-10. Co-authored with Walter D. Mignolo.
- 36. Author-critic forum: decolonial theory and gender research in Central Asia. *Central Asian Survey*, Volume 31, No 3, September 2012, pp. 355-367. Co-authored with Nick Megoran, Colette Haris, Sevara Sharapova, Marianne Kamp, Janet Townsend, Nina Bagdasarova**

37. Taus Makhacheva. *Topographies of Masculinity*. Liverpool Biennial. City States. 2012 (catalogue text)
38. *Transculturation and Trickster Aesthesia/Aesthetics in Eurasian borderlands -Translatio/n Narration, Media and the Staging of Differences*. eds. Federico Italiano, Michael Rossner. Transcript Verlag, Bielefeld, 2012, p. 165-186.
39. From Ortiz to decolonial option: transculturation and border epistemology in contemporary socio-cultural thought. - *Annales Universitatis Paedagogicae Cracoviensis. Studia Sociologica IV* (2012), Vol. 1, 2012, pp. 9-16.
http://www.ifis.up.krakow.pl/studia_sociologica/images/pdf/Tlostanova.pdf
40. *The Observatory of the Bereaved: Unbinding the Imaginary in Eurasian Borderlands*. - Social Text. Periscope. Decolonial AestheSis Dossier. Ed. by Walter Mignolo and Rolando Vasques, July 15, 2013. <http://www.socialtextjournal.org/periscope/2013/07/the-observatory-of-the-bereaved-unbinding-the-imaginary-in-eurasian-borderlands.php>
41. *Post-Soviet Imaginary and Global Coloniality: a Gendered Perspective* (Madina Tlostanova). Thasa Kancler's interview. Internet platform Kronotop.org. July 2013. <http://www.kronotop.org/folders/post-soviet-imaginary-and-global-coloniality-a-gendered-perspective-madina-tlostanova/>
42. *Transcultural tricksters beyond times and spaces: decolonial chronotopes and border selves*. - *Language. Literature. Culture*, No 2-3, 2013, pp. 9-31.
43. *Gender and decoloniality*. In: *Utopia of alliances, conditions of impossibilities and the vocabulary of decoloniality*. Erhard Locker GesmbH, Wien, 2013, p. 141-144.
44. *Higher education strategies: towards the 21st century innovative societies*. - PFUR messenger. Philosophy series. No 3, 2013. Pp. 178-182. Co-authored with Nur Kirabaev.
45. *The vanished second world, global coloniality and decolonial gendered agency*. In: *Feminist critical interventions. Thinking heritage, decolonizing, crossings*. Red Athena University Press, Center for Women's Studies, Zagreb, 2013. p. 51-65.
46. **On lost crisitunities, vanishing postsoviet and decolonization of thinking, being and perception. *The Journal for Cultural and Religious Theory*. Special Issue: Decoloniality and Crisis. 13.1, Winter 2014, pp. 53-67. E-ISSN: 1530-5228.**
<http://www.jcrt.org/archives/13.1/tlostanova.pdf>
47. Book review: Alexander Etkind. *Internal Colonization. Russia's Imperial Experience*. Postcolonial Europe. ISSN 2000-5377. May 10, 2014. <http://www.postcolonial-europe.eu/en/reviews/166-book-review-internal-colonization-russias-imperial-experience.html>
48. *We are witnessing an alarming revival of old-fashioned geopolitics*. An interview to Jennifer Suchland. LEFEAST, April 23, 2014. <http://www.criticatac.ro/lefteast/alarming-revival-of-old-fashioned-geopolitics/>
49. *Why the Post-socialist Cannot Speak: on Caucasian Blacks, Imperial Difference and Decolonial Horizons*. - *Postcoloniality-Decoloniality-Black Critique. Joints and Fissures*. eds. Sabine Broeck, Carsten Junker. Campus Verlag, Frankfurt, New York, 2014, pp. 159-173.
50. **Coloniality of memory: violence-trauma-repentance-revenge in post-dependence narratives**. - *Philological Journal Language, Philology. Culture*. No. 5, 2014, Pp. 63-87.
51. **Visualizing fiction, verbalizing art, or from intermediation to transculturation**. *World Literature Studies*. 1. Volume 7, 2015, pp. 3-15.
52. *Post-colonial post-Soviet trajectories and intersectional coalitions*. *Baltic Worlds* 1-2 2015, pp 38-43. <http://balticworlds.com/postcolonial-post-soviet-trajectories/>
53. **Can the Post-Soviet Think? On Coloniality of Knowledge, External Imperial and Double Colonial Difference**. *INTERSECTIONS. EAST EUROPEAN JOURNAL OF SOCIETY AND POLITICS*, 1 (2) 2015: 38-58.
54. *Postcontinental theory and the rehabilitation of place, or is there a Post-Soviet Chronotope?* *Moscow Art Magazine*. Digest 2007-2014. No 3. 2015, pp. 150-161.

- 55. Between the Russian/Soviet dependencies, neoliberal delusions, dewesternizing options, and decolonial drives.** *Cultural Dynamics*, 2015, Vol. 27(2), pp. 267-283.
- 56. Feminist intersectionality versus decolonial pluriversality: junctures and divergencies.** *Personality. Culture. Society*. Vol. 17, issue 1-2(85-86) 2015, pp. 104-115
57. Postcolonial Theory, the Decolonial Option and Post-Socialist Writing. *Postcolonial Europe? Essays on Post-Communist Literatures and Cultures*. Eds. Dobrota Pucherova and Robert Gafrik. Brill, 2015, pp. 25-45.
58. A Salt Box and a Bracelet Conversing with a Painting: Decolonising a Post-Soviet Museum in the Caucasus. In: *Decolonizing museums*. A PUBLICATION OF L'INTERNATIONALE BOOKS. 2015. Pp. 119-125.
59. Being Post: How to be a Bird, not a Tree. LEAP. The International Art Magazine of Contemporary China. Special Issue: Children of Empire, February 2016, pp. 132-134.
<http://leapleap.com/issues/leap-37/>
- 60. Border thinking and disidentification: Postcolonial and postsocialist feminist dialogues.** Co-authored with Suruchi Thapar-Björkert and Redi Koobak. *Feminist Theory*. 2016, *Feminist Theory*, August 2016. 17: 211-228.
61. A decolonial view of Baltic Drama. Countering postcolonial narratives. *Baltic Worlds*. October 2016. Vol. IX:3. Pp. 83-86.
- 61. Decolonizing East European Memory: between postdependence traumas and neo-imperial obsessions.** The New Heroes – the Old Victims. Politics of Memory in Russia and the Baltics. Eds. Igors Gubenko, Deniss Hanovs and Vladislavs Malahovskis. Riga: Zinatne Publishers, 2016, pp.16-29.
- 62. On decolonizing design.** *Design Philosophy Papers*. Published online March 27, 2017, Volume 15, Issue 1, pp. 51-61. <http://dx.doi.org/10.1080/14487136.2017.1301017>
63. A museum between heaven and earth. Taus Makhacheva. Tightrope. Mousse Publishing. 2017.
64. Passing for Bai-Batyr; or has the Postsocialist become the postcolonial? Victor Misiano and Dastan Kozhakhmetov eds. *Eternal Return*. Yerbossyn Meldibekov. Aspan Gallery, Goethe Institute, Almaty, 2016, pp. 21-35.
- 65. TRANSCENDING THE HUMAN/NON-HUMAN DIVIDE. the geo-politics and body-politics of being and perception, and decolonial art.** Angelaki. *Journal of the Theoretical Humanities*. Volume 22, 2017 - Issue 2: transimacies: intimate links between animal and trans* studies. Pages 25-37 | Published online: 17 May 2017.
66. FROM CLIENTS TO AGENTS. ROMA FEMINIST ACTIVISM IN THE SPECIAL ISSUE OF ANALIZE. *Baltic Worlds* 3:2017, pp. 82-84.
67. Decolonizing the Postsocialist Childhood Memories. *Childhood and Schooling in (post)Socialist Societies: Memories of Everyday Life*. Eds. Iveta Silova, Nelli Piatoeva, Zsuzsa Millei. Palgrave Macmillan and Springer Nature, Cham, 2018, pp. 271-278.
- 68. The postcolonial and the postsocialist. A deferred coalition? Brothers forever?** *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies*. Vol. III, Issue 1, 2018. Pp. 1-37.
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15. Transmodernity concept and border consciousness and thinking as the grounds for the philosophy of education in the 21st century. – In: *Philosophy of Education in a Multicultural Society of the 21st Century*. Moscow, PFUR publishing House, 2010, Pp.184-201;
16. The anatomy of the 21st century university: between Davos culture and decolonial pedagogy. – In: *Philosophy of Education in multicultural society of the 21st century*. Issue II, Moscow, PFUR Publishing House, 2011, Pp. 55-72.
17. Socio-cultural identity in a post-Westfalian world. In: *Philosophy of Education in multicultural society of the 21st century*. Issue II, Moscow, PFUR Publishing House, 2011, Pp. 101-136.
18. Metamorphoses of the spatial-temporal architecture of modernity. – In: *Philosophy of Education in multicultural society of the 21st century*. Issue II, Moscow, PFUR Publishing House, 2011, Pp. 149-168.
19. Chapter 6: On anti-branding, “sweat-shop sublime” and delinking from global coloniality. – In: *Symbols of Communication*. Issue 6. Higher School of Economics. Moscow, 2011, Pp.91-107;
20. National? Multicultural? Transcultural. Genealogy and the future of the humanities polilogue in the territory of the former Soviet Union. Materials of the seminar in intercultural dialogue of CIS countries. Kiev, May 2011, Pp. 110-115;
21. From the Politics of identity to Identity in Politics. – In: *Who are we? Problems of national and cultural identity in contemporary Russia*. Moscow, Moscow Humanities University Press, 2011. Pp. 223-228;
22. Identity and universalism: the problem of the border. – In: *Who are we? Problems of national and cultural identity in contemporary Russia*. Moscow, Moscow Humanities University Press, 2011. Pp. 228-235;
23. Diaspora, culture and literature in a post-Westfalian world. – In: *Problems of national-cultural identity in contemporary Russia*. Moscow, Moscow Humanities University, 2011, Pp. 30-49;
24. Trajectory of the posts-Soviet discourse: between area studies, postcolonial theory, post-Fordism and silence. – In: *Modernization of Russia: informational, economic, political and sociocultural aspects*. Moscow, Moscow Humanities University, 2012, Pp. 259-267;
25. His main target was eurocentrism. Afanassy Mamedov and Madina Tlostanova discussing O. Suleymenov’s book *Az I Ya*. – In: *Moscow Book Journal*. 31.08.12. <http://morebo.ru/tema/segodnja/item/1346433186554> Co-authored with A. Mamedov;
26. Transmodern aesthetics/aesthesis and decolonial anti-sublime. In: *Russia-Brazil. Transcultural dialogues*. Moscow, URRS, 2012. Pp. 127-140.
27. Postcolonial theory, decolonial option and decolonizing the aesthesis. – *Electronic journal Cultures and arts*. No 1, 2013. http://e-notabene.ru/ca/article_141.html

28. From homo montage to homo analectic: altermodern or transmodern? – In: Contemporary state of culture and society: Russia's prospects and specific features. A collection of articles, Moscow Humanities University, 2013. Pp. 210-216.

29. How to be a border? Border existence, knowledge and aesthesis. In: Problems of the cultural borderlands. In memoriam of Valery Zemskov (1940-2012). Moscow, IMLI, 2014, Pp. 90-105.

Text books and teaching materials

1. From the philosophy of multiculturalism to the philosophy of transculturation. Electronic textbook and methodic materials. Moscow, PFUR publishing house, 2008, 251 Pages.

2. Comparative philosophy. Electronic textbook and methodic materials. Moscow, PFUR publishing house, 2008, 238 Pages.

3. Gender, modernity and decoloniality. Course syllabus and supplementary materials for MAs in philosophy. Moscow, PFUR publishing house, 2010, 29 Pages.

4. Comparative philosophy. Course syllabus and supplementary materials for MAs in philosophy. Moscow, PFUR publishing house, 2010, 28 Pages.

5. Philosophic grounds and genealogy of alter-modern discourses. Supplementary materials for MAs in philosophy. Moscow, PFUR publishing house, 2010, 39 Pages.

6. World Philosophy at the turn of the 21st century. Textbook and methodic materials. Moscow, PFUR publishing house, 2014, 150 Pages.

Invited public lectures and expert activities:

2005. Expert at the seminar “Migration flows between the countries in the context of cultural interaction”, organized by the committee for the preparation and support of the Russian Federation presidency in G8. The Center for the strategic projects.

2006. Public lecture at the scholarly seminar “Philosophic and methodological studies of globalization” – Russian philosophic society (subject: From multiculturalism to transculturalism).

2006. Public lecture “The empire strikes back. Is there orientalism in post-Soviet cultural imaginary?” at the Institute of Eastern European Studies (Bremen University).

2007. Public lecture at the scholarly seminar “Gendering Islam”, organized by Duke Islamic Studies Center (lecture: “Exotic beauty, surrogate proletariat or organ material? Women (self)marketing and modernization in Central Asia.

2007. Public lecture at the scholarly seminar of the international group of modernity/coloniality “Coloniality and gender”. A dialogue with Maria Lugones. Center for the global studies and the humanities. Duke University.

2009. Public lecture at the Institute of philosophy, Slovenian Academy of Sciences and Arts, February 5 2009. *Re(dis)articulating the Myth of Modernity through the Decolonial Perspective*

2010. Public lecture *What do transit societies transit to?* Organized by the Laboratory of business communication at the State University Higher School of Economics. April 2010, Moscow.

2009. Public lecture *Zapatistas and decolonial philosophy* at the 4th Moscow International Open Book Festival, 12 June, 2009.

2010. Public lecture *Contemporary art as decolonial knowledge production in the world of imperial difference: institutions, artists, phenomena*. As part of the Decolonial Aesthetics: Colloquium with Walter D. Mignolo and Madina Tlostanova. Academy of Fine Arts, Vienna, 5 October, 2010.

2010. Public lecture on transcultural societies at the Fifth International Forum of CIS Intelligentsia. Moscow, October 2010.

2011. Public lecture *Postcolonial paradigm and contemporary art*. 13.01.2011, State Center for Contemporary Art (Moscow).

2011. Postsocialist ≠ postcolonial? Public lecture at the Sector of philosophic anthropology of the Institute of Philosophy, Russian Academy of Sciences (March 18, 2011).

2012. Public lecture *Postcolonial studies/ vs decolonial option: phenomenology, epistemology and aesthetics*. State Center for Contemporary Art (Moscow). October 4, 2012

2012. Public lecture *On Postsoviet imaginary and global coloniality* - at the Faculty of political sciences and sociology. European University, Saint-Petersburg. October 12, 2012.

2012. Public lecture *Postcolonial Literary Context and the New Media* and presentation of Madina Tlostanova's novel *Zalumba Agra*. Laboratory for the study of business communications, Higher School of Economics. Moscow, November 23, 2012.

2013. Public lecture "The body-politics of knowledge and the decolonial aesthesis" – within the one-day theoretical seminar "Decolonial dialogues. Postsocialist feminist perspectives". June 10. GEXCELL, Linköping University, Sweden.

2013. Public lecture "The decolonial turn: philosophy, aesthetics, activism". Art residence Guslitsa. September 14th, within a special project of the 5th Moscow Biennale of Modern Art.

2013. Public lecture "Pluriversal knowledge, decolonial aesthesis and museum" - Art Play, *September 17th*, within the special project of the 5th Moscow Biennale of Modern Art.

2013. Public lecture *Postsocialist subject as a new other: global coloniality, border thinking and decolonial option* - at the COMPAS seminar "Rebordering: reflections in relation to (post) socialism" - University of Oxford, 17 October 2013.

2013. Public lecture Postcolonial theory, decolonial *aesthesis* and contemporary fiction and art – at the seminar on postcolonial theory and literature, organized by the English department, University of Oxford, 17 October 2013.

2013. Public lecture on contemporary art and decolonial aesthetics at the National Library, Makhachkala, Dagestan, October 6, 2013.

2013. Public lecture on Postcolonial discourse and postsoviet literature – at the Higher School of Economics, Moscow, November 5, 2013.

2013. Public lecture “Decolonial aesthetics and contemporary art” at the Festival of activist art *Media Impact*, November 3, 2013.

2013. Higher seminar “Decolonial aesthetics, contemporary art and the post-Soviet (absent) actor in the trans-modern world”. Sodertorn University, Sweden. The Center for Baltic and Eastern European Studies, December 6, 2013.

2013. Between post-Fordism, postcolonialism, area studies and silence: postsocialist subject and global coloniality. Within the workshop *Transversal Dialogues: Intersections of Postcolonial and Postsocialist Analysis*. 10 December, 2013, Tema Genus, Linköping University, Sweden.

2014. Thinking together – a transdisciplinary platform for political imagination, Darmstadt, Germany, 31 July-9 August 2014. Hosting a Decolonial day and delivering a lecture on decoloniality and border thinking. http://www.osthang-project.org/wp-content/themes/osthangproject/pdf/thinking_together_program_en.pdf

2014. Public lecture ‘The postsocialist artist between the state, the market, and the coloniality of aesthetics’ – as part of the educational program of *Manifesta 10 (Manifesta on Board)*, State Hermitage, Saint-Petersburg, October 8, 2014.

2014. Public lecture *Global coloniality, border thinking and decolonial option* at the international festival of activist art *Media Impact (Yekaterinburg)*, September 25-27, 2014.

2015. Public lecture at Manege Exhibition Center within the Special Program of the 6th Moscow Biennial of contemporary art, *Postcontinental theory and a rehabilitation of space, or is there a postsoviet chronotope?*» Sept.16.

2015. Public lecture at the Jewish Museum and Tolerance Center *National-multicultural-transcultural: the postcolonial discourse and contemporary art*, Nov.11, 2015.

2015. Public lecture at AKADEMIE DER KÜNSTE DER WELT, Cologne, Germany. *THE JANUS-FACED EMPIRE: RUSSIA’S NEO-IMPERIAL REVIVAL*. Nov.3, 2015.

2016. Higher seminar “Time, space and memory in the post-dependence narratives” at the Institute of culture and communication, Linköping University, March 23, 2016.

2016. Higher Seminar ‘New faces of the global coloniality and the dead-end of the external imperial difference’ at the Institute for Research on Migration, Ethnicity and Society (REMESO), Linköping University, May 18, 2016.

2016. The postcolonial condition and the decolonial option. Public lecture in the Philosophic Club at the Vinzavod Museum of contemporary art. Moscow, July 11.

2016. What does it mean to be postsoviet? Decolonial option and the external imperial difference. Higher seminar. Center for Gender Studies, Karlstad University, October 26.

2016. Discussant in the public round table discussion *The New Archaic and the Crisis of the Commons*. Heinrich Bolle’s foundation. Garage museum of contemporary culture, Moscow. November 5.

2016. Higher Seminar “From Resistance to Re-existence: postcolonial /postsocialist junctures and decolonial options”. The Center for Baltic and Eastern European Studies, Sodertorn University. December 12.

2017. Discussant at the public workshop “Staging the End of the Contemporary”, within the Thinking together series, at the music festival Maerz Musik. Berline Festpiele, 20-24 March.

2017. Workshop Feminist theorizings of intersectionality – transversal conversations and new synergies? April 20. Dr. Rada Ivekovic and Prof. Madina Tlostanova: Transversal conversation: Beyond intersectionality: the postsocialist and the postsoviet. Linköping University.

2017. Public lecture “Beyond the Local/Global Dichotomy: Decolonial Cosmopolitanism as a Tool for Re-existence”, University of Potsdam, 11 May, within a series of Minor Cosmopolitanism.

2018. Higher seminar/Mini-symposium at Tema Genus, Linköping University. Challenging recent trends in White/Western feminisms. Paper: Postsocialist feminism as a missing voice.

2018. Decolonizing Pedagogies. A series of meetings within the framework of Decolonizing development studies network. International Institute of Social Studies, Erasmus University of Rotterdam, The Hague. 4-5 June 2018.

2018. Theorizing Literary Practice: Between the Postcolonial and the Decolonial. A cooperation between Terra Critica and the Middelburg Decolonial Summer School. One of the main invited speakers. Utrecht University, June 14th 2018.

2018. ‘Decolonial aesthetics and the postsoviet art’. Public lecture at ASCA, University of Amsterdam, June 28th.

2018. 24 November, Discussant at the Panel after the Swedish Premiere of One Table, Two Elephants, Crosscuts Film Festival - Bio Rio, Stockholm.

2018. Discussant and interviewer at the Festival *Now*. Moscow, 8-9 December.

2019. The postcolonial condition, the decolonial option and the post-socialist mediation. Public lecture and seminar in collaboration with the Advanced Studies Group “Moves towards an anti-colonial academia” at Lund University - 25 March.

2019. What does it mean to decolonize? Full-day public event at the Royal Institute of Art. Discussant at the symposium. 20 May.

2019. (De)coloniality of knowledge: questioning vantage points, delinking from rules, troubling institutions. Lecture within the series “Geographies (in)justice” at the University of Luxembourg. May 15.

PhD committees and exams:

2013. External international reviewer for a Ph.D. dissertation by Tjasa Kancler “Art, politics and resistance in postmedia age” defended at the University of Barcelona, January 2014.

2014. External international reviewer for a PhD. thesis by Marko Stamenkovic "Suicide cultures: theories and practices of radical withdrawal" defended at the University of Gent, September 11, 2014.

2014. External Ph.D. examiner for Petra Bacos Jarrett's dissertation "Borderlands-bodies. Narrating Central-Eastern European Corporealities. Central European University, October 30.

2016. Member of the PhD examination committee, Magdalena Gorska Breathing Matters. Tema Genus, Linkoping University, June 10, 2016.

2017. Examiner for a PhD thesis by Matthew Norman Kiem "Coloniality of Design" defended at Western Sydney University, Australia, October 2017.

2019. Examiner for a PhD thesis by Mário de Andrade Pissarra "Locating Malangatana: decolonisation, aesthetics and the roles of an artist in a changing society" defended at Capetown University, South Africa, in March 2019.

Participation in Conferences (keynotes and invited papers in bold):

1990-2001: Annual Participation in the Russian Association for American Studies Conferences at the School of Journalism at Moscow State University (papers: "Melting Pot or Salad Bowl? Multiculturalism and identity politics - re(de)constructed in contemporary American "hyphenated" fiction"; "Beyond Modernity". Eschatological Shift in American Culture and Fiction of the Present *Fin de Siecle*).

1997: "Breaking Barriers. Literature and Emerging Issues." International Conference at University of Maryland Eastern Shore, MD. (paper: "On collectors and rare specimen: V. Nabokov and J. Fawles")

1999: The 16th Biennial Nordic Association for American Studies Conference in Finland - "American Studies at the Millenium", Turku. (paper: An off-key "concerto" of cultural universes (Notes on the "gap" between the multi/cross-cultural "ideals" and their fictional re(de)construction in the works of two contemporary American writers with "slashed" identities.)

1999: International Conference "Vladimir Nabokov in Russian and World Literature," Moscow, Gorki Institute of World Literature. (paper: "Nabokov's *Lolita* and Fowles's *Collector* – telepathic connection or false doubles")

2000: "Culture Agonistes: Text against Text." International Conference of the Hellenic Association For American Studies, Athens. (paper: How "Marginal" is the Border? The Future of the Border Studies in American Context).

2000: The 16th Congress of International Comparative Literature Association (ICLA 2000) - Pretoria, South Africa. (paper: Late 20-th Century US Literary Context as a Site of Multicultural Dialogue. The "Unhomely" Writers).

2001: International Conference "We/others in the Context of US Culture and Politics". Moscow State University. (paper: The other as exotics or the other as a threat – otherness extremes in the US culture of the late 20th century)

2001: III International Conference "Interaction of Literature and Arts in the 20 Century Culture. Gertsen Russian State Pedagogical University, Saint Petersburg (paper: Back to globalization? Lamenting the end of literature and its study)

2001: "Trading Cultures," The Biennial Conference of the Nordic Association for American Studies. Copenhagen Business School. (paper: Trading "Others", trading "Selves" - paradoxes of otherness/othering in American fiction)

2001: ""Trans-formations II: The Same, the Other , the Third. Conference of the Institute of American and British Culture and Literature. Szczyrk, Poland (Shades of otherness/vs poles of otherness (from "classic" postmodern to other models of otherness).

2001: "World Drama on the Threshold of the 21 Century." Estonian Association of Comparative Studies. University of Tartu. 23-26 September. (paper: Hamlet + Shylock. Revis(it)ing Modernism or Surmounting Postmodernism ?)

2002: "Comunicacion y conflicto intercultural. Fronteras y traducciones. Seminario Internacional; Madrid. (paper: Semiotics and Cultural Analysis — A View from the Border)

2002: "(Multiple) Europe. Multiple Identity, Multiple Modernity." Bucharest. (paper: Post/neo-imperial myths and Europe's Internal Others)

2002: "Multicultural Dilemmas. Identity – Difference-Otherness." Ustron, Poland. (paper: Is There a "Multiculturalism" European Way?)

2003: The Biennial Conference of the Nordic Association for American Studies, Trondheim, Norway. (paper: From the Quest for Volksgeist to Area Studies: Phantoms of the Past(s) and American Studies in Russia Today)

2003: The 6th Eurasian TV--Forum —Institute of Communication; Moscow (Invited paper: Discussions and debates on tolerance in media: the US experience)

2004: "Hegemonie et Civilization de la Peur." 9eme Colloque International, Alexandrie

2004. Academy de la Latinite. (Invited paper: Post-socialist Eurasia in civilization of fear. *Another* Christianity and *another* Islam)

2004: "Russia, France, Germany and Portugal in the context of European integration" Moscow, RUDN (Peoples' Friendship University of Russia) (paper: "From Multiculturalism to Transculturation: Reconsidering Intercultural Dialogue in the New World Order")

2005: "Representing the Empire: The Image of the Ottoman Empire in East-European Literatures." ICLA Research Committee of South-Eastern Europe and University of Bucharest, 9-11 June. (Invited paper: Constantinople — Istanbul —Tzargrad in Russian Cultural Imaginary/Fiction and the Imperial-Colonial Differential in Modernity)

2005: 11th Colloque International of Academy de la Latinite, Ankara/Istanbul, April. UNESCO/Universidad Cándido Mendes (Invited paper: Seduced by Modernity: Why Turkey can be/become Europe and Russia can not?)

2005: The Dialogue of Russian and Western Philosophical Traditions. International Conference, Russian State Humanities University (paper: Seduced by modernity: Russia in the dead end of coloniality of power)

2006: 13th International Conference of Academy of Latinity. April. UNESCO/Universidad Cándido Méndes, Baku, Azerbaijan. (Invited paper: Trans-Cultural Tricksters in Between Empires: Eurasian Islamic Borderlands in Modernity)

2006: Transcultural Humanities Between Globalization and Postcolonial Re-Readings of History. June. Bremen University, INPUTS. (Invited paper: Between Intellectual Mimicry and Neo-Imperial Revival: The Humanities of the Ex-Second World in the Global Epistemic Context)

2006: 14th International Conference of the Academy of Latinity “Desarrollo e Interculturalidad, Imaginario y Diferencia: la Nacion en el Mundo Andino”, organized by Academie de la Latinite, Universidad CandidoMendes/UNESCO, Universidad Andina. (Invited paper: “Imperial Discourse and Post-Utopian peripheries: "Suspended" Indigenous Epistemologies in the Soviet non-European ex-colonies”).

2006: Scholarly conference "Cultural Transformations in Information society", organized by Moscow Humanities University, Russian Academy of Education, State Institute of Cultural Studies, Russian Academy of Civil Service. (paper: “Transculturation as a new episteme”)

2007: 15th International Conference of the Academy of Latinity “The Universal in Human Rights: A Precondition for a Dialogue of Cultures” (Invited paper: The Russian paradigm of lacking freedoms in the context of the global “inversion” of human rights)

2008: Reflections on the decolonial option and the humanities: an international dialogue. Organized by The center for global studies and the humanities (Duke University) and The Institute for Transcultural and Postcolonial Studies (Bremen University), The Institute for the Study of Dutch Slavery and its legacy (Amsterdam). (Invited paper: How can the decolonial project become the ground for the decolonial humanities ? A few reflections from the vanished “second” world).

2009: International festival Transmediale 2009 - “Deep North”, theoretical salon *Re-articulating the scenarios of environmental catastrophies*, Berlin, January 27, 2009. <http://www.transmediale.de/en/node/2923> . Invited intervention.

2009: Racism against Peoples without State. Paris, Maison des Sciences de l’Homme June 26-27, 2009. (Invited paper: Soviet modernity and people without states)

2009: Trajectories for Emancipation and Black European Thinkers. International symposium hosted by the National Institute for the Study of Dutch Slavery and its Legacy (NiNsee). Amsterdam, June 27 – July 6, 2009. (Invited paper : How "Caucasians" became "Black": Circassians, modernity and the emancipation discourses")

2009: International conference *Transformations of culture in the global information society*. May, Moscow Humanities University (paper: Border gnosis in the context of transmodernity).

2009: International conference *The role of internationalization of universities and their contribution to the progress of developing countries*, November 2009 (paper: How to learn to unlearn?)

2010: International conference *Democracy and justice in transit societies* March 2010, organized by PFUR, French University college in Moscow, Universities Paris 8, Paris 7, etc. (paper: What do transit societies transit to? Or a few non-Western remedies against the rhetoric of modernity)

2010: IV Interdisciplinary symposium "Social theory and problems of education in the post-soviet space", April 23-25 2010, Ryazan. (papers: Identity in social cultural studies; Multiple identity and identity politics).

2010: International conference *Translatio/n. Narration, Media and the Staging of Differences*. Austrian Academy of Sciences, Institute of Cultural Studies and Theater History. Vienna, 6-8 October 2010 (Invited paper: Transculturation and Trickster Aesthesia/Aesthetics in Eurasian Borderlands)

2011: I World Forum for Intercultural Dialogue. Baku, April 7-9 2011 г. (Invited paper: National? Multicultural? Transcultural? Genealogy and the future of the polilogue in the humanities in CIS)

2011: Decolonizing Gender: International Symposium in the Duke-Bremen-Amsterdam series "Decolonizing the Humanities". INPUTS, University of Bremen, June 10-12, 2011 (Invited paper: Decolonizing gender in Eurasian borderlands).

2011: International Conference *Symbolic Resources of Business Communication*. HIGHER SCHOOL OF ECONOMICS, MOSCOW, SEPTEMBER 16-17, 2011. (Invited paper: On anti-branding, sweat shop sublime and decolonization)

2011: International Conference REDaktura REDacting. TransYugoslav feminisms: Women's Heritage Revisited. Zagreb (Croatia), Center for Gender Studies. 13-16 October

2011. Keynote lecture: On Post-Soviet Imaginary and Global Coloniality: a Gendered Perspective.

2012: International Conference *Philosophy and Spirituality across Cultures and Religious Traditions*. April 19-21, 2012. Moscow, Peoples' Friendship University of Russia. (paper: Postcontinental Philosophy and Contemporary Axiological Challenges).

2012: Common Knowledge. International seminar. Museum of modern Art. Ljubljana. Slovenia. April 21-22, 2012 г. (Invited paper: Delinking and re-linking: pluriversal knowledge, decolonial art and museum)

2012: International Conference *Modernization of Russia* May 29-30, 2012. Moscow, Moscow Humanities University (paper: Trajectory of the postsoviet discourse: between area studies, postcolonial theory, post-Fordism and silence)

2012: Civilizational and cultural borderlands as a generator of the world culture and literature. June 4-6, 2012. Institute of World Literature, RAS (Invited paper: Border thinking and border aesthesis on the way to transmodern pluriversal world)

2012: Transcultural dialogues: global world in local histories. Russian Institute for Cultural Research, June 25, 2012 (Invited paper: Transmodern aesthetics/aesthesis and decolonial anti-sublime)

2012: The languages of Social Sciences. October 26-27, 2012. Russian Presidential Academy of National Economy and Public Administration. Moscow (paper: The end of Humanities, or How “to learn to unlearn”)

2012: The time of Culturology. International Congress. December 12 -15, 2012. Moscow, The House of Journalists. (paper: Transcultural studies and the future of the humanities)

2013. II International Workshop of Imagology. 25-27 January, 2013, Yildiz Technical University, Istanbul. (Invited paper: Double-critical Muslim thinking as shifting the geography of reasoning)

2013. Contemporary State of culture and society. International Conference. Moscow Humanities University. May 27th. (paper: From homo montage to homo analectic; altermodern or transmodern?)

2013. International conference “Somatechnics of decoloniality”, Linköping, Sweden. June 17-19. Keynote lecture: *From bio-politics to body-politics of knowledge: gender, race, corporeality and global Decoloniality*

2013. The 3d International Caucasiology Congress, Tbilisi, Georgia, October 23, 2013. Keynote lecture “Is there a Caucasian “community of sense”? - On pluritopic hermeneutics, transcultural subjectivities and transmodern futures.

2013. Round Table “Ways of developing of the Post-socialist World”, Moscow, Higher School of Economics, November 16 2013. paper: Why post-socialist subjects have never started to speak?

2014. Intersectionnalite et colonialite. Debats contemporaines. Universite Paris Diderot. Colloque International. Invited paper: Intersectionality, pluriversality and the gendered others of Eurasian borderlands. March 28. Paris.

2014. Postcolonialism and East-Central European Literatures. International Conference, Institute of World Literature, Slovak Academy of Sciences, Bratislava, 10-12 April 2014. Keynote lecture: Postcolonial theory, decolonial aesthesis and the Post-Socialist Writing.

2014. Baltic Sea Region and Eastern Europe: a New Generation on the Move. Annual Conference of CBEES. December 4-5 2014. Keynote lecture ”Coloniality of someone else’s memory”.

2015. COLONIAL ENCOUNTERS IN EUROPE. New Approaches to the Internal European Colonial Experience. International Seminar. Co-organized by the Institute of Literature, Folklore and Art of the University of Latvia and Friedrich-Ebert-Stiftung. March 10, 2015. Invited paper: Problematizing Postcolonial Paradigm Through External Imperial Difference, or: Insecure Colonizers and European Subalterns.

2015. Global Inequalities - Hegemonic Shifts and Regional Differentiations". The 39th annual POLITICAL ECONOMY OF THE WORLD SYSTEMS CONFERENCE. 19-21 March. Free University of Berlin, Germany. Keynote lecture: Global coloniality, external imperial difference and the dispersal of the post-socialist "problem people"

2015. Centrifugal Forces: Reading Russia's Regional Identities and Initiatives. International Conference. University of Virginia, Charlottesville (USA), 26 – 28 March. Invited paper: "Between Decolonial Drives and Neo-Imperial Anxieties: The Fall of the Janus-Faced Empire, Act II".

2015. 13th Annual Conference of The Nordic Society for Phenomenology "Phenomenological crossings". 23-25 April, 2015, Sodertorn University, Sweden. Invited paper: Homo Altermodernus and Homo Transmodernus – Can there be a Dialogue?

2015. Postcolonial and postsocialist dialogues: intersections, opacities, challenges in feminist theorizing and practice, International conference at TEMA GENUS, Linköping University, Sweden, April 27-28 2015. Keynote lecture: From victimhood rivalry to decolonial re-existence, or How to cultivate a "deep coalition" of the post-socialist and postcolonial feminisms?

2015. Whither emergence? An Ephemera conference. 6-7 May 2015. NCCA, Moscow, Russia. Keynote lecture: Delinking from progressivism, or Emergence as re-existence. Some non-Western remedies against the rhetoric of modernity.

2015. States and Fates. Understanding Gender in Post-Soviet Estonia. Annual Gender Studies Conference organized by the Gender Equality and Equal treatment Commission. Tallinn, Estonia. June 1-2. Keynote lecture: The discordant voices in the feminist choir: post-socialist feminism between "going back", "starting from scratch" and a "post-East" re-existence.

2015. XI Nordic Women and Gender Historians Conference. Stockholm University, 19-21 August. Keynote lecture: The geopolitics and body-politics of gendered histories, or a shift from antiquarianism to activism.

2016. Stint opening conference 'Critical self reflexivity: Exploring the needs for new tools in transnational, transdisciplinary and intersectional gender studies'. Linköping University, April 4-6, 2016. Keynote lecture: The Geopolitics and corpo-politics of knowledge, being and perception or, the postcolonial condition and the decolonial option.

2016 Between Exclusion and Participation. European Culture of Memory in the Baltics. Academia Baltica, Sankelmark, 27-29 May, 2016. Invited paper: Decolonizing East European memory: between post-dependence traumas and neo-imperial obsessions.

2016. Conceptual (Re)locations of the 'Global South'. Global South Studies Center, University of Cologne. Invited paper: The Postsocialist world vis-à-vis the Global South and the Global North. June 20-21, 2016.

2016 "Gender, race and politics in a transnational feminist perspective", Mini-Symposium within the Tema Genus Higher Seminar series, 22 March 2016, paper: "The Postcolonial-Postsocialist Juncture: Resistance and Re-existence in Verbal and Visual Arts".

2016 "Rethinking Race in Postsocialist Context". Mini-symposium organized by the GEXCel research strand "Postcolonial/Postsocialist Feminisms: Decolonial Dialogues". April 12, 2016. Paper: How Caucasians Became Black: Imperial Difference and the Symbolization of Race.

2016. Central Europe and Colonialism. International Conference. Worclaw, 21-23 September. Keynote lecture "From resistance to re-existence. Postcolonial/postsocialist junctures and decolonial options".

2017. Second- Third World Women Dialogues (Race, Colonialisms and State Socialisms). A panel at the University of Toronto, Canada. Invited panelist.

2017. Plenary Roundtable Soviet Legacies and De-Sovietization in Russia and Eastern Europe at the Second Annual Tartu Conference on Russian and East European Studies, 5 June, Tartu, Estonia. Invited panelist.

2017. Postcolonialism and its New Discontents. International Conference. Funded by Volkswagen Stiftung. Herrenhausen Palace, Hannover, Germany. 27-29 September. Invited paper: The postcolonial condition and the decolonial option.

2017. Bakhtinian Theory in the Postcolonial and Postsocialist Perspective. Workshop. Sodertorn University. 4 October. Invited paper.

2017. Circassians in the 21st century: Identity and Survival – in the homeland and diaspora. International conference, RUCARR, Malmo University, November 23-24. From Survival to Re-existence, Introduction to the panel *Survival of Circassian Culture and Traditions in the Era of Globalisation*.

2018. Dat läh mijen situd! Det är vår vilja! Urfolkskunskap tar plats! Östersund. International conference. February 7, Mittuniversitetet, Staare (Östersund). Paper: – Från "överlevnad" till "re-existens": en kort översikt av Circassisk/Adyghe dekoloniala kamper.

2018. International workshop "Indigenous and land-based knowledge". February 8, Sodertorn University. Paper: Decolonizing Circassian Spatial Memories, or A Feetless Bird in a Vanished Forest Garden".

2018. In/equalities. Narratives and Critique. Resistance and Solidarity. Graduate Conference. Central European University. Budapest. May 3-5, 2018. Keynote lecture: Decolonizing the Equality Discourse.

2018. ICCPR Conference 'The cultural governance of global flows: the past and future'. Tallinn University, Estonia. 20-24 August, Keynote lecture: Leap into the void, after almost three decades.

2018, 42nd World Congress of the International Institute of Sociology. Wits University, Johannesburg, South Africa, 5-7 September. Key-note lecture 'Beyond conservatism and radicalism? A decolonial glimpse into the post-truth world'

2018. DE-COLONIAL AND DE-COLD WAR DIALOGUES ON CHILDHOOD AND

**SCHOOLING. International workshop, August 23-25, University of Tampere, Finland
Invited paper: The (post)socialist missing other: aesthetics, embodied memories and knowledge production**

2018. Seeing like a smuggler. Mini-symposium, CEMFOR, Uppsala University, 25 October, Invited wrap up speech.

2018. Lost and Found Spaces: Displacements in Eastern European Art and Society in the 1990s. 1-3 November, Kumu Museum, Tallinn. Keynote lecture: 'Postsocialist temporalities and nascent decolonial sensibilities'

2018. The Third Annual RUCARR Conference, Malmo University, November 8-9. Keynote lecture: Democracy" -"Authoritarianism" – "Decoloniality": A Decolonial Reflection on the Post-Truth World

2018. Critique beyond criticism. Researchers' seminar. Aarhus University, The Danish School of Education (DPU), 23 November. Invited paper 'A decolonial critique: optionality-relationality-pluriversality'.

2019. 8th AISCLI Conference. Università Degli Studi di Bari, Italy, 20-23 February. Keynote "The Postcolonial Condition, the Decolonial Option and the Postsocialist Elephant in the Room".

2019. Hospitality, hostility and everything in between in an era of forced displacements. International Conference at Stockholm University. Stockholm, 25-26 April. Invited paper "On charity, victimhood rivalries and beyond"

2019. Border regimes, territorial discourses and feminist politics. NORA conference. 22-25 May, University of Iceland. Keynote lecture: 'Decoloniality, border thinking and feminism in the futureless world'.

2019. Dialoguing between the posts 2.0 workshop: (im)possible dialogue between the progressive forces of the 'posts'. International workshop. Belgrade University. 15 June. Key-note lecture 'The Post-Socialist Condition and the Decolonial Option'.

Participation in Academic Societies by invitation:

2001-2009: Member of the Research Committee for the Study of Eastern and South-Eastern Europe at the International Comparative Literature Association (ICLA), the secretary of this committee.

2004-2006: Member of the Executive Committee of International Comparative Literature Association (ICLA)

2004- presently. Member of international decolonial collective.

2006-2009: member of the Academy of Latinity (UNESCO and Candido Mendes University).

2011-presently. Corresponding member of the Brazilian Academy of Philosophy.