Call for papers – Edited Collection on Comics and Education

Comics are a staple of popular culture around the world, and research on comics as tools for education shows the possibilities that comics offer educators. Yet the research on the use of comics in primary and secondary education is still scarce. Therefore, we are collecting suggestions for chapters for an edited collection that addresses the need for scholarly work on comics as a tool for educational practice. This collection addresses an audience of primary and secondary school teachers, librarians, parents, preservice teachers, teacher educators, and others. Chapters could include literary analysis of comics’ potential for teaching, as well as studies of classroom activities and teacher/student experiences. Possible subjects include, but are not limited to:

- The use of comics in teaching various school subjects: History, Mathematics, Geography etc.
- Perspectives on curriculum and syllabus.
- Using comics for inclusive education.
- Cross-curricular/Interdisciplinary school work with comics.

For any questions on a particular topic for the collection, please do not hesitate to contact the editors.

Guidelines and Deadlines

Abstracts submitted for consideration are due by October 31, 2020. They should be 250-300 words in length and include a tentative title and brief bio of the contributor(s). Please send your submissions simultaneously to both editors Robert Aman (robert.aman@liu.se) and Lars Wallner (lars.wallner@liu.se). Selections will be made, and notifications emailed by November 15, 2020. The book proposal will be sent to prospective publishers by December 1, 2020. Full chapters of 5,000-6,000 words will be due by June 1, 2021.

Editors

Robert Aman is Associate Professor in Education at Linköping University, Sweden. His background is in secondary school teaching of History and Spanish. He primarily conducts research on ideology and the politics of representation in comics. He has published several articles about racism, legacies of colonialism and cultural translation in American and Swedish comics. His most recent book, The Phantom Comics and the New Left (Basingstoke: Palgrave Macmillan), was published in 2020.

Lars Wallner is a Senior Lecturer at Linköping University working in the field of Pedagogic Practices. His background is in secondary school teaching of English, Religion and Philosophy, and his research explores the use of comics, games and popular fiction, mainly regarding education and social interaction. He has published several articles on the use of comics in primary and secondary education, and his book, Det rutiga klassrummet: serier, multimodalitet och litteracitet [Swe: The plaid classroom: comics, multimodality and literacy], was published in 2020.

A Note about Publication

The editors have already contacted university press editors regarding the collection and will submit a full proposal after all first drafts of the accepted chapters have been received. Research on Teaching with Comics [working title] will only be submitted to academic publishers with an established reputation for publishing on comics.