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## CURRICULUM VITAE

### Employments

#### Current Position

Associate Professor at the Department for Culture Studies, Linköping University.

#### Previous positions

1/10 2011 – 30/6 2012	Visiting scholar at Comparative Media Studies Program, Massachusetts Institute of Technology, Boston, USA.
1/10 2010 – 1/10 2011	Researcher at the project “Local and Regional Cultural Economics” at the Department for Culture Studies, Linköping University.
1/1 2009 – 30/6 2015	Executive editor for the journal <i>Culture Unbound: Journal of Current Cultural Research</i> .
1/9 2007 – 1/10 2011	Research Coordinator at Advanced Cultural Studies Institute of Sweden.
1/11 2009– 31/12 2009	Lecturer in Media and Communication Studies at Uppsala University.
1/9 2004 – 30/6 2009	PhD Candidate at the Department for Culture Studies at Linköping University
1/1 2003 – 1/1 2004	Research assistant at the Uppsala Programme for Holocaust and Genocide Studies at Uppsala University.
15/7 2000 – 31/12 2004	Media Analyzer at Observer Media Intelligence (later Cision and Infopaq).

### Education

January 2010	PhD at the department for Culture Studies (Tema Q), Linköping University
June 2004	MA in Comparative Literature, Uppsala University
June 1999	MA in History of Art, Uppsala University

### Honorary Positions

Member of the Global Advisory Board for the Institute for Culture and Society at Western Sydney University

Member of the board for The International Society for the History and Theory of Intellectual Property

## Publications

### Books

- Arvanitakis, James & Fredriksson, Martin (eds.) (2017). *Property, Place and Piracy*, London: Routledge.
- Fredriksson, Martin & Euripides Altintzoglou (eds) (2016): *Revolt and Revolution: The Protester in the 21<sup>st</sup> Century*, Oxford: Inter Disciplinary Press.
- Fredriksson, Martin & James Arvanitakis (eds) (2014): *Piracy: Leakages from Modernity*, Los Angeles: Litwin Books.
- Bjurström, Erling, Martin Fredriksson & Per Möller (2013): *Den Nya Kulturekonomin: Kreativ ekonomi, kulturellt entreprenörskap och platsmarknadsföring i Norrköping*, Linköping: Linköping University Press.
- Fredriksson, Martin (2009): *Skapandets rätt: Ett kulturvetenskapligt perspektiv på den svenska upphovsrättens historia*, Göteborg: Daidalos.

### Peer reviewed articles and book chapters

- Fredriksson, Martin (2020): ‘Dilemmas of Protection: Decolonising the Regulation of Genetic resources and Cultural Heritage’, *International Journal of the Heritage Studies*, Published Online 22 November 2020, DOI: <https://doi.org/10.1080/13527258.2020.1852295>
- Fredriksson, Martin (2020): ‘Information Commons Between Enclosure and Exposure: Regulating Piracy and Privacy in the EU’, *International Journal of the Commons*, 14(1), 494–507. DOI: <http://doi.org/10.5334/ijc.1034>
- Fredriksson, Martin (2019): ‘Pirate Utopia Revisited’, in Shawn Shimpach (ed), *The Routledge Companion to Global Television*, London & New York: Routledge, 469-478.
- Fredriksson, Martin (2019): “Sweden and Beyond: The Pirate Party and Non-Media-Centric Media Politics”, in Mishra, Suman & Rebecca Kern-Stone (eds) *Transnational Media: Concepts and Cases*, Hoboken: Wiley-Blackwell, 191-197.
- Fredriksson, Martin (2019): “Between Intellectual and Cultural Property: Myths of Authorship and Common Heritage in the Protection of Traditional Cultural Expression”, *Cultural Analysis*, Vol 17, no 1, pp. 1-24: [https://www.ocf.berkeley.edu/~culturalanalysis/volume17/vol17\\_Fredriksson.html](https://www.ocf.berkeley.edu/~culturalanalysis/volume17/vol17_Fredriksson.html).
- Fredriksson, Martin (2018): “Authors, Inventors and Entrepreneurs: Intellectual Property and Actors of Extraction”, *Open Cultural Studies*, Vol.2, Issue 1, pp. 319-329: <https://www.degruyter.com/view/j/culture.2018.2.issue-1/culture-2018-0029/culture-2018-0029.xml>
- De Beukelaer, Christiaan & Fredriksson, Martin (2018): ”The Political Economy of Intellectual Property Rights: the Paradox of Article 27 Exemplified in Ghana”, *Review of African Political Economy*, vol 45, Issue 157, : <https://doi.org/10.1080/03056244.2018.1500358>
- Arvanitakis, James, Fredriksson, Martin & Schillings, Sonja (2017): “Bellamy’s Rage and Beer’s Conscience: Pirate Methodologies and the Contemporary University”, *Culture Unbound*, Vol. 9, Issue 3, 260-276.
- Arvanitakis, James & Fredriksson, Martin (2017): “Commons, Piracy and Property: Crisis, Conflict and Resistance”, in Arvanitakis, James & Martin Fredriksson (eds) *Property, Place and Piracy*, London, Routledge, p. 23-35.
- Fredriksson, Martin (2017): “From Biopiracy to Bioprospecting: Negotiating the Limits of Propertization”, in Arvanitakis, James & Martin Fredriksson (eds) *Property, Place and Piracy*, London, Routledge, p. 174-186.
- Dahlin, Johanna & Martin Fredriksson (2017): “Extracting the Commons”, *Cultural Studies*, Vol 30.

- Fredriksson Almqvist, Martin (2016): "Piracy and the Politics of Social Media", *Social Sciences*, Vol 5, Issue 3.
- Fredriksson Almqvist, Martin (2016): "Pirate Politics between protest movement and the parliament", *Ephemera: Theory & Politics in Organization*, Vol 16, Issue 2, 99-116.
- Arvanitakis, James & Martin Fredriksson, (2016): "Commons, Piracy, and the Crisis of Property", *Triple C*, Vol 14, Issue 1, 132-144.
- Fredriksson, Martin & James Arvanitakis (2015): "Piracy, Property and the Crisis of Democracy", *Journal of edemocracy and Open Government* Vol 7, Issue 1, 135-150.
- Fredriksson, Martin (2015): "Pirates, Librarians and Open Source Capitalists: New Alliances in the Copyright Wars", *Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property*, ed. Helle Porsdam (Farnham: Ashgate, 2015), 153-167
- Fredriksson, Martin (2015): "The Pirate Party and the Politics of Communication", *International Journal of Communication*, Vol 9, 909-924:  
<http://ijoc.org/index.php/ijoc/article/view/3742/1339>
- Fredriksson, Martin (2014): "Copyright Culture and Pirate Politics", *Cultural Studies*, Vol. 28:  
DOI: 10.1080/09502386.2014.886483
- Fredriksson, Martin (2013): "An Open Source Project for Politics: Visions of Democracy and Citizenship in American Pirate Parties", *The Citizen in the 21<sup>st</sup> Century*, eds James Arvanitakis and Ingrid Matthews, Witney: Inter Disciplinary Press.
- Fredriksson, Martin (2012): "Piracy, Globalisation and the Colonisation of the Commons", *Global Media Journal: Australian Edition*, Vol. 6, Issue 1:  
[http://www.commart.uws.edu.au/gmjau/v6\\_2012\\_1/martin\\_fredriksson\\_RA.html](http://www.commart.uws.edu.au/gmjau/v6_2012_1/martin_fredriksson_RA.html)
- Fredriksson, Martin (2008): "Några internationella perspektiv på en forskningspolitik i förändring", *Kulturella perspektiv* 2008:2.
- Fredriksson, Martin (2007): "The Avant-Gardist, the Male Genius and the Proprietor", *Nordlitt* Vol. 21.

### **Non peer reviewed texts**

- Dahlin, Johanna & Martin Fredriksson (2018): "Where does the Mine End?". In *Rivers of Emotion, Bodies of Ore*, Rosedahl, Lisa (ed). Trondheim: Konsthall Trondheim.
- Fredriksson, Martin (2018). review of *A Critical Guide to Intellectual Property*, edited by Matt Callahan & Jim Rogers, *International Journal of Cultural Policy*, Vol. 24, Issue 4, 559-561:  
<https://doi.org/10.1080/10286632.2018.1459590>
- Fredriksson, Martin & Alejandro Miranda (2017): "Introduction: Mobility, Mediatization and New Methods of Knowledge Production", *Culture Unbound*, Vol. 9, Issue 3, 222-227.
- Fredriksson, Martin (2017). "The End of Piracy. Rethinking the History of German Print Piracy in the Early Nineteenth Century", (recension), *Samlaren*, 138, p. 142-146.
- Fredriksson, Martin & James Arvanitakis (2017): "Introduction: Property, Place and Piracy", in Arvanitakis, James & Martin Fredriksson(eds) *Property, Place and Piracy*, London, Routledge, p. 1-10.
- Arvanitakis, James & Martin Fredriksson (2017): "Epilogue", in Arvanitakis, James & Martin Fredriksson(eds) *Property, Place and Piracy*, London, Routledge, p. 231-234.
- Fredriksson, Martin & Euripides Altintzoglou (2016): "Introduction: Revolt and Revolution: The Protester in the 21<sup>st</sup> Century", in *Revolt and Revolution: The Protester in the 21<sup>st</sup> Century*, eds Martin Fredriksson & Euripides Altintzoglou, (Oxford: Inter Disciplinary Press 2016).
- Fredriksson, Martin, Johan Fornäs, Eva Hemmungs Wirtén & Naomi Stead (2015): "Introduction: Publishing for Public Knowledge", *Culture Unbound*, Volume 7, 2015.
- Dahlén, Marianne, Martin Fredriksson & Eva Hemmungs Wirtén (2015): "Introduction: The Instability of Intellectual Property", *Queen Mary Journal of Intellectual Property*, vol 5, no 3, 243-246.

- Fornäs, Johan & Martin Fredriksson (2012): "Introduction: Culturalisation at an Australian-Swedish Crossroads", *Culture Unbound: Journal of Current Cultural Research*, vol. 4.
- Fredriksson, Martin (2012): "Unsterblich: Om författarens död", *Senmoderna reflexioner: Festskrift till Johan Fornäs*, Erling Bjurström, Martin Fredriksson, Ulf Olsson & Ann Werner (eds), <http://liu.diva-portal.org/smash/record.jsf?searchId=2&pid=diva2%3A496579>.
- Fredriksson, Martin (2012): "Upphovsrätten – Ett civilisationsprojekt i sönderfall", *Tema Q jubileumssymposium 19 – 20 januari 2012*, Skriftserie Tema Kultur och samhälle; 2012:1.
- Fredriksson, Martin (2010): "Piratkopiering hade anhängare redan på 1800-talet", *Tvärsnitt*, 2010:4.
- Fredriksson, Martin (2009): "De patenterade konsterna?: 100 år av upphovsrättskritik", *Kultur~Natur: Konferens för kulturstudier i Sverige 2009, Norrköping 15-17 juni*, Andreas Nyblom (2009)(red.), <http://www.ep.liu.se/ecp/040/>.
- Fredriksson, Martin (2009): "Skönheten och odjuret: En kultursociologisk essä om Horace och Stig", *Kulturellt: Reflexioner i Erling Bjurströms anda*, Johan Fornäs & Tobias Harding (eds.), <http://liu.diva-portal.org/smash/record.jsf?searchId=1&pid=diva2:234059>.
- Fornäs, Johan, Martin Fredriksson & Jenny Johannisson, "Introduction: What's the Use of Cultural Research?". *Culture Unbound: Journal of Current Cultural Research*, Vol. 1.
- Fredriksson, Martin (2008): "Författarrättens genombrott" (recension), *Tidskrift för litteraturvetenskap*, 2008:2.
- Fredriksson, Martin (2002): "Konstnären och hans modell", *Valör* 2002:1.
- Fredriksson, Martin (2001): "Den saknade juden", *Artes* 2001:3.
- Fredriksson, Martin (2001): "Den tomma duken", *Res Publica* Issue 52, 2001.

## Translations

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|-------------|--|
| Spring 2003 | Valerie Solana, "S.C.U.M.-Manifesto", in <i>Fronesis</i> , 11  |
| Spring 2003 | David Chandler, "International Justice", <i>Fronesis</i> , 11 (together with Petra Hall).  |
| Spring 2003 | Aileen McColgan, "In Defence of Battered Women who Kill", <i>Fronesis</i> , 11 (together with Petra Hall).   |
| Spring 2004 | Hanna Arendt "the Decline of the Nation-State and the end of the rights of man", <i>Fronesis</i> , 13-14.  |
| Spring 2004 | Excerpt from Heiki Patomäkis and Teivo Teivainens "Global Democratic Change", <i>Fronesis</i> , 16-17 (together with Petra Hall).  |
| Spring 2006 | Sue Jacksons "Lifelong Earning: Working Class Women and Lifelong Learning", <i>Fronesis</i> , 21.  |
| Fall 2006   | Beverly Skegg's lecture "Making Class through Dramatising Intimacy or Not Properly Made, Not Fully Formed", <i>Bang</i> , 2006:4 (together with Lena Sohl and Petra Hall). |
| Fall 2006   | Gayatri Chakravorty Spivak, "Remembering the Limits: Difference, Identity and Practice", <i>Fronesis</i> , 22-23.  |
| Spring 2008 | Gayatri Chakravorty Spivak, "Other Things are Never Equal: A Speech", <i>Fronesis</i> , 25-26.   |
| Fall 2012   | Beverly Skeggs, "Revisiting Respectability", <i>Fronesis</i> , 40-41.  |

## Editorial assignments

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| 2014-2015 | Editor of the book <i>Revolt and Revolution: The Protester in the 21<sup>st</sup> Century</i> , Oxford: Inter Disciplinary Press, together with Euripides Altintzoglou       |
| 2009-2014 | Executive editor for the journal <i>Culture Unbound: Journal of Current Cultural Research</i> , supervising the publication of 27 special issues over the course of 5 years. |

- 2013-2014 Editor of a special issue on “The Instability of Intellectual Property” of the journal *Queen Mary Journal of Intellectual Property*, together with Marianne Dahlén & Eva Hemmungs Wirtén.
- 2012-2014 Editor for the book *Piracy: Leakages from Modernity*, Los Angeles: Litwin Books, together with James Arvanitakis.
- March 2012 Editor for *Senmoderna reflexioner: Festskrift till Johan Fornäs*, together with Erling Bjurström, Ulf Olsson & Ann Werner, <http://liu.diva-portal.org/smash/record.jsf?searchId=2&pid=diva2%3A496579>.
- November 2011 Editor of conference proceedings “Current Issues in European Cultural Studies, Norrköping 11-13 June 2011”:  
[http://www.ep.liu.se/ecp\\_home/index.en.aspx?issue=062](http://www.ep.liu.se/ecp_home/index.en.aspx?issue=062).
- November 2007 Editor of conference proceedings “Inter: A European Cultural Studies Conference in Sweden, Norrköping 11-13 June 2007”:  
<http://www.ep.liu.se/ecp/contents.asp?issue=025&volume>.
- 15/2 2000–15/5  
2003 Editor for the journal *Valör*, affiliated with the department for Art History at Uppsala university.
- 1991 – 1993 Editor for the cultural magazine *Radar*.