

Graduate course (Course 4)

Tema Kultur och samhälle, *Culture Unbound* and COMPASS

Linköping University

Spring 2022 (7,5 HP)



Knowledge in motion: Between forms and norms

The course in a nutshell

That knowledge circulates, or perhaps rather, is supposed to circulate, seems obvious. But packaged in what forms, and under what conditions and norms? A researcher in the humanities and social sciences will perhaps first think about writing. Text remains the primary tool by which we communicate our findings. But research, science and knowledge are also mediated through other channels and other materialities than text, moving in bodies and through various forms of performative practices. By definition, these different formats also engender different mechanisms that seek to regulate the movement of knowledge: from publishing contracts to secrecy. The graduate course *Knowledge in motion* is designed around two basic principles: knowledge circulates through different forms and materialities, and knowledge is set in motion (or prevented from being set in motion) through different norms and regulations, informal as well as formal.

Course design: A seminar series consisting of a total of nine seminars, where the participants themselves move between different locales and spaces that involve different forms (and norms) of knowledge. Six seminars focus on a specific theme, such as the envelope, the journal, the labor camp, the fossil, the laboratory, the hand. Whether we focus on an object or an institution, all seminars have in common that they simultaneously address the dynamics between form and norm. These six thematic seminars are framed by an introduction, a "taking-stock" seminar half way through the course and an examination seminar.

Examination: An individual bibliographical essay on the topic *Knowledge in Motion: a Critical Review of Forms/ Norms*.

Who should apply? Participants that want to develop their understanding of how to articulate and combine similarities and differences between different forms of knowledge via problematizing the dynamics between the norms and forms that surround, control and regulate knowledge in society. The course also provides the opportunity for training various concrete techniques for developing skills in terms of knowledge transfer in respect to the participants' own dissertations. Depending on the participants' background, the course can be given either in Swedish or English. While open to doctoral students nationally, candidates from Linköping University will have priority.

Time and venue: *Knowledge in motion* is given within the framework of the doctoral program in Tema Kultur och samhälle at Linköping University and in collaboration with the OA journal *Culture Unbound* <https://liu.se/en/research/culture-unbound> and the new research hub COMPASS. <https://liu.se/en/research/compass-a-research-hub-on-knowledge-circulation>. The course takes place during the first half of the spring semester 2022 at Campus Norrköping. A detailed schedule is expected to be available no later than the beginning of the autumn semester 2021. Maximum number of participants: 10.

Further information: For all questions, please contact the course leader, Eva Hemmungs Wirtén, Professor in mediated culture at Tema Kultur och samhälle: eva.hemmungs.wirten@liu.se