

Practical information

Participation: by invitation only (due to limited capacity of the venue). However, participation by zoom will be possible for the whole day, May 16.

Arrival and departure. All invited participants and discussants are staying at Elite Grand Hotel, <https://www.elite.se/en/hotels/norrkoping/grand-hotel/>. The hotel is just a five-minute walk from the train station and a further five-to-seven-minute walk from the workshop venue.

Workshop venue: Tvärsnittet, Kopparhammaren, Kungsgatan 56 C, third floor. For the introduction and reception on the afternoon/evening of May 15, Eva will meet you in the lobby of the Elite Grand Hotel at 17.15 and walk with you up to the department. Everything during the workshop will be within walking distance.

Participants: see **preliminary** list below with contact information. If there is an emergency of any kind, call Eva (+ 46 700 896050).



Circulating Knowledge (and champagne)

The 2024 COMPASS Annual Symposium, Linköping University

Venue: Tema Q, Tvärsnittet, Campus Norrköping

Date: May 15-17, 2024

Program

COMPASS is an interdisciplinary research hub at Linköping University devoted to the multiple ways by which the creation and circulation of knowledge is enabled and disabled. We are particularly interested in the dynamics between forms and norms of knowledge. By forms, we refer not only to text, but the totality of material conditions by which knowledge travels: in texts and images, bodies and objects, performances and exhibitions. By norms, we refer to the regulation of knowledge: the wide range of informal and formal ways by which knowledge is made to circulate (or kept secret) especially through intellectual property rights and neighboring mechanisms.

For the 2024 Annual COMPASS Symposium, we consider knowledge circulation in relation to champagne. An unexpected combination, perhaps, but one that allow us to explore how knowledge relates to concepts such as luxury, authenticity, terroir, brands, and know-how. Champagne is about diplomacy, trade negotiations, fraud, riots and boycotts. Champagne is extremely local, but also extremely global. Champagne is a major export industry and symbol of Frenchness but is also a world heritage we're asked to collectively value and safeguard. All these investments in monetary and symbolic value result from an ongoing fight, a struggle between various interests, processes and people - a struggle about knowledge circulation.

The speakers and discussants at the 2024 Annual COMPASS Symposium have been invited to share their own perspectives and ideas around knowledge circulation. Providing new inspiration to the study of champagne and regulation, the symposium will end with a round-table discussion sharing experiences about the way in which we as interdisciplinary scholars engage in knowledge circulation ourselves. How do we read? How do we write? How do we communicate with each other and our readers?

Wednesday May 15 (Arrival lunch/early afternoon)

- 17.30 Welcome: Eva Hemmungs Wirtén. Presentation of Eva's book project on champagne. Introducing a few ideas around the round-table discussion on our own circulation of knowledge and writing across disciplines.

Thursday May 16

- 10.00-10.30. Brief introduction: Eva Hemmungs Wirtén, Linköping University.
- 10.30-11.15. Maps: Isabella Alexander, University of Technology, Sydney.
- 11.15-11.30 Coffee
- 11.30-12.15 Diplomacy: Nicolas Chachereau and Joël Praz, Swiss Federal Institute of Technology, Lausanne.
- 12.15-13.00. Luxury: Véronique Pouillard, University of Oslo.
- 13.00-14.00. Lunch
- 14.00-14.45. Geographical Indications I: Dev Gangee, Oxford University.
- 14.45-15.30. Geographical Indications II: Jesper Alkarp, Linköping University.
- 15.30-16.00 Coffee
- 16.00-17.00 Concluding thoughts after the day and in preparation for the next.
- 19.30 Dinner

Friday May 17

- 10.00-12.00 A round-table discussion on our own knowledge circulation (writing and reading).
- 12.00-13.00 Lunch
- 13.00 Departure