

Research papers in peer-reviewed journals

1. L. Keevallik, E. Hofstetter, A. Löfgren, S. Wiggins (online first). Repetition for real-time coordination of action: lexical and non-lexical vocalizations in collaborative time management. *Discourse Studies*. <https://doi.org/10.1177/14614456231224079>
2. L. Keevallik, M. Amon (online first). Seeing is believing: The multisensorial emergence of the Estonian *näed* 'you see' as an evidential. *Interactional Linguistics*. <https://doi.org/10.1075/il.23003.kee>
3. J. Katila, E. Hofstetter, L. Keevallik 2023 Cries of Pleasure and Pain: Vocalizations communicating how touch feels in romantic relationships. *Research on Language and Social Interaction* 56(4): 330–349. <https://doi.org/10.1080/08351813.2023.2272529>
4. H. Söderlundh, L. Keevallik 2023 Labour mobility across the Baltic Sea: Language brokering at a blue-collar workplace in Sweden. *Language in Society* 52(5): 783–804. <https://doi.org/10.1017/S0047404522000392>
5. L. Keevallik, E. Hofstetter, A. Weatherall, S. Wiggins 2023 Sounding others' sensations in interaction. *Discourse Processes* 60(1): 73–91. <https://doi.org/10.1080/0163853X.2023.2165027>
6. S. Wiggins, L. Keevallik 2023 Transformations of disgust in interaction: The intertwining of face, sound, and the body. *Social Interaction* 6(2). <https://doi.org/10.7146/si.v6i2.134841>
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9. H. Pelikan, L. Keevallik 2023. Learning from humans: How research on vocalizations can inform the conceptualization of robot sound. In *Sound and Robotics: Speech, Non-verbal audio and Robotic Musicianship*, R. Savery (ed.) Chapman and Hall/CRC. [10.1201/9781003320470](https://doi.org/10.1201/9781003320470)
10. L. Keevallik 2022 The Body in Social Interaction. In Jon Nussbaum (Ed.), *Oxford Research Encyclopedia of Communication*. New York, Oxford: Oxford University Press. DOI: [10.1093/acrefore/9780190228613.013.135](https://doi.org/10.1093/acrefore/9780190228613.013.135)
11. H. Pelikan, M. Broth, L. Keevallik 2022 When a robot comes to life: The interactional achievement of agency as a transient phenomenon. *Social Interaction* 5(3). <https://tidsskrift.dk/socialinteraction/article/view/129915>
12. M. Amon, L. Keevallik 2022 Ebalohklaus eesti keeles: ühest seni tähelepanuta jäänud lauseliigist [Pseudo-cleft in Estonian: About a hitherto undescribed sentence type]. *Emakeele Seltsi Aastaraamat* 67: 7–25. https://kirj.ee/wp-content/plugins/kirj/pub/esa67_2021_7-25_20220628070603.pdf?v=f003c44deab6

13. E. Hofstetter, L. Keevallik, A. Löfgren 2021 Suspending syntax: Bodily strain and progressivity in talk. *Frontiers in Communication* 6:663307 <https://doi.org/10.3389/fcomm.2021.663307>
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15. S. Wiggins, L. Keevallik 2021 Parental lipsmacks during infant mealtimes: Multimodal features and social functions. *Interactional Linguistics* 1(2): 241–272. <https://doi.org/10.1075/il.21006.wig>
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17. S. Wiggins, L. Keevallik 2021 Enacting gustatory pleasure on behalf of another: The multimodal coordination of infant tasting practices. *Symbolic Interaction* 44(1): 87–111 <https://doi.org/10.1002/symb.527>
18. L. Keevallik 2021 Vocalizations in dance classes teach body knowledge. *Linguistic Vanguard* 7(4), 20200098. <https://doi.org/10.1515/lingvan-2020-0098>
19. L. Kahlin, L. Keevallik, H. Söderlundh. & M. Weidner 2021 Translanguaging as a resource for meaning-making at multilingual construction sites. *Multilingua* 41(3). 261–280. <https://doi.org/10.1515/multi-2021-0125>
20. L. Keevallik & R. Ogden 2020 Sounds on the margins of language at the heart of interaction. Introduction to the Special Issue of *Research on Language and Social Interaction* 53(1): 1–18. <https://doi.org/10.1080/08351813.2020.1712961>
21. L. Keevallik, A. Ekström 2019 How to take the floor as a couple: Turn-taking in Lindy Hop jam circles. *Visual Anthropology* 32(5): 423–444. <https://doi.org/10.1080/08949468.2019.1671750>
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23. L. Keevallik 2018 What does embodied interaction tell us about grammar? *Research on Language and Social Interaction* 51(1): 1–23. <https://doi.org/10.1080/08351813.2018.1413887>
24. L. Keevallik, A. Hakulinen 2018 Epistemically reinforced *kyl(lä)/küll*-responses in Estonian and Finnish: word order and social action. *Journal of Pragmatics* 123: 121–138. <https://doi.org/10.1016/j.pragma.2017.01.003>
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30. L. Keevallik, P. Lippus, K. Pajusalu 2014 Estonian as a heritage language in Sweden: Variability in the phonological quantity system. *Sociolinguistic Studies* 8(3): 357–382. <http://doi.org/10.1558/sols.v8i3.13978>
31. M. Broth, L. Keevallik 2014 Getting ready to move as a couple: Accomplishing mobile formations in a dance class. *Space and Culture* 17(2): 107–121. <https://doi.org/10.1177/1206331213508483>
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34. L. Keevallik 2013 The interdependence of bodily demonstrations and clausal syntax. *Research on Language and Social Interaction*. 46(1): 1–21. <https://doi.org/10.1080/08351813.2013.753710>
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36. L. Keevallik 2012 Pragmatics of the Estonian heritage speakers in Sweden. *Finnisch-Ugrische Mitteilungen* 35. Pp. 1–22.
37. L. Keevallik 2011 Grammar for adjusting assumptions: the Estonian enclitic -*gi/-ki* in interaction. *Journal of Pragmatics* 43(12) 2879–2896. <https://doi.org/10.1016/j.pragma.2011.05.001>
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39. L. Keevallik 2010 Bodily quoting in dance correction. *Research on Language and Social Interaction* 43(4): 1–26. <https://doi.org/10.1080/08351813.2010.518065>
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43. L. Keevallik 2010 Minimal answers to yes/no questions in the service of sequence organization. *Discourse Studies* 12(3): 1–27.
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44. L. Keevallik 2010 Construction of identity in the Estonian refugee community in Sweden. *Journal of Baltic Studies* 41(2): 177–200.
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54. L. Keevallik 2000 Keelendid *et* ja *nii et* vestluses. [Linguistic units *et* ‘that’ and *nii et* ‘so’ in conversation.] *Keel ja Kirjandus* 43(5). Pp. 344–358.
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56. L. Keevallik 1999 The use and abuse of singular and plural address forms in Estonian. *International Journal of the Sociology of Language* 139. *Estonian Sociolinguistics*, T. Hennoste (Ed.). Pp. 125–144.
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Other publications

Monograph

60. L. Keevallik 2003 *From Interaction to Grammar: Estonian Finite Verb Forms in Conversation*. Acta Universitatis Upsaliensis. Studia Uralica Upsaliensia 34. Uppsala. 270 p.

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61. L. Keevallik, E. Hofstetter (Eds.) 2023 Sounding for others. *Language & Communication* 90. <https://www.sciencedirect.com/journal/language-and-communication/special-issue/104QZZLJ0HV>
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 69. L. Keevallik, M. Weidner 2021 *OKAY* projecting embodied compliance to directives. In: *OKAY Across Languages: Towards Comparative Approach to its use in talk-in-interaction*, E. Betz, A. Deppermann, L. Mondada & M.-L. Sorjonen (Eds.). Amsterdam: John Benjamins. Pp. 331–356. <https://doi.org/10.1075/slsi.34>
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Other research output

95. Antaki, C., Keevallik, L., & De Stefani, E. (2024). What do journal editors look for in publishing CA work?. In J. D. Robinson, R. Clift, K. H. Kendrick, & C. W. Raymond (Eds.). *The Cambridge handbook of methods in conversation analysis* (pp. xx-xx). Cambridge University Press.
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