

Rebecka Katz Thor  
[www.rebeckakatzthor.com](http://www.rebeckakatzthor.com)

**Rebecka Katz Thor**  
**Born 1982.**

### **Current positions**

Senior lecturer/Assistant Professor, REMESO, Linköping University

Researcher, Aesthetics, Södertörn University.

### **Recent positions**

Consultant/principal investigator: Commission for the Swedish Holocaust Museum, vision for a permanent building, 2023.

Researcher, Art History, Stockholm University, September 2022- December 2023.

Visiting Scholar, Department of English and Comparative Literature at Columbia University, spring 2022

Researcher at *Engaging Vulnerability*, Uppsala University, September 2020-February 2021

Senior Lecturer in Aesthetics, Södertörn University, January 2019-July 2020

Editor for in-depths material - Research and Reflection, Public Art Agency Sweden, April 2019-Dec 2020

### **Education**

PhD in Aesthetics. Södertörn University, SE, 2018

Researcher, Jan van Eyck Academie, NL, 2010-2012

MA with Honors, Liberal Studies. The New School of Social Research, US, 2009

BA in Aesthetics, Södertörn University, SE, 2007

### **Research grants:**

Project leader: *Remember us To Life - Vulnerable Memory in a Prospective Monument, Memorial and Museum*, Riksbankens Jubileumsfond 2021-2024

Researcher: *Distrusting Monuments. Art and The War In Former Yugoslavia*, The Foundation for Baltic and East European Studies 2022-2025.

### **Selection of other professional activities:**

#### **2023**

Curator (with Runo Lagomarsino) Malmö Konsthall, "Life as Cloth", exhibition with works Lenke Rothman.

Co-editor for anthology (with Cecilia Sjöholm & Gal Kirn), to be published with De Gruyter, in the series of Media and Cultural Memory: Struggling with Fascism.

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Art, Politics and Memory Wars in Recent History.

Guest lecturer at, amongst others, University of Texas Dallas & Senioruniversitet.

**2022**

Editor for special issue "Bildkonflikter" peer review *Kultur & Klasse* [with Karen Magrehte Simonsen & Cecilia Sjöholm].

Editor for the anthology *Public Art, Public Memory* (with Annika Enqvist, Karolina Modig & Joanna Zawieja Stockholm: Art & Theory and Swedish version with Edi Books).

Guest lecturer at, amongst others, Konstfack School of Design, University of Illinois, Pharresia Institute of Philosophy Berlin, House of Sweden Washington, Stockholm University, Uppsala University.

**2021**

Writer for, amongst others, Dagens Nyheter, Glänta & Expressen.

**2020**

Writer and editor for, amongst others, Södertörn University Press, Lunds konsthall, Dagens Nyheter and Tydningen.

**2019**

Freelance writer, lecturer and moderator for, amongst others; Tensta Konsthall, Malmö Museum, Royal Institute of Art, Konstfrämjandet and Uppsala University.

Lecture and panel, *Power, Memory, History*, Skissernas Museum, SE

Lecture *Image as Witness*, The Living History Forum, SE

**2018**

Participating artist, *Grammar of Feminist Organizing*, Riga Biennale of Contemporary Art, LT

Critical Respondent, *Researching Public Art*, Public Art Agency, Royal Institute of Art, SE

Writer, *An Archive for the Future*, a report for the Swedish Public Art Agency, SE.

Board member of Index Konsthall, SE.

**2017**

Board member of K.Ö.K (Kvinnor önskar kollektiv), Tensta-Hjulsta Womens' Center & Tensta Konsthall

Panel, *Att animera verkligheten*, Tempo Dokumentärfilmfestival, SE

Board member in Konstfack's ethical board, SE

**2015**

Representative board of research school Critical Cultural Theory, Södertörn Univeristy, SE

Jury, *The White House*, Konstfrämjandet i Västerbotten, SE

Participating artist, *And all is Yet to be Done*, Gothenburg Biennale for Contemporary Art, SE

**2012-2014**

Lecture, *What Images Do or Imaging the Holocaust*, Palais de Tokyo, FR  
Research Residency, BAC, Visby, SE

Lecture and Panel, *Art is but a Hobby for the Left Elite*, Former West Haus der Kulturen der Welt, DE

**2006-2012**

Lecture, *Backwards/Towards a Non-European Europe*, Copenhagen Arts Festival, DK

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Lecture, *Specialisten - Eichmann och den banala ondskan*, Stockholm Stadsteater, SE

Lecture, *Mardrömmar om historien, drömmar om framtiden*. Exhibition by Yael Bartana, Moderna Museet Malmö, SE

Moderator Aspuddens Bokhandel, SE

Writer for art magazine *Paletten*

Critic and Writer for online art magazine *Kunstkritikk*

Project Coordinator, *Translatability; aesthetics and the transformation of the public sphere in an era of globalization*, Södertörn University and Bonniers Konsthall, SE.

Writer for art, architecture, film and philosophy magazine *Site*, SE.

Writer for feminist magazine *Bang*, SE.

Writer for cultural magazine *Arena*, SE.

Writer for the Jewish Theatre, SE.

Writer for *Canon*, The New School literary magazine, US.

Editor and contributing writer for post-colonial feminist magazine *Slut (the End)*, SE.

Editor and contributing writer for the graduation exhibition catalogue. Academy of Fine Arts, Umeå University, SE.

### **Conference presentations**

Rethink and Reload – Monuments in 21st Century Democracies between Iconoclasm and Revival, Spandau Citadel, Berlin (Juni 2023)

Faces of Postmemory 5 – Conflicts or negotiations, Jagiellonian University, Krakow, 2022.

Memory, Trauma and Reconciliation, InMindSupport, Warsaw, 2022.

Contested Histories: Creating and Critiquing public monuments and memorials in a new age of iconoclasm, Swansea University, UK, 2021.

The Ethos of History: Time, Memory and Representation, Sigtunastiftelsen, Sweden 2015

*Scandinavian PhD Conference: Expression, Sensation, Mediation*, Copenhagen University, Denmark 2012

Memory and Journey - Dimensions of Israeli and Jewish Art, Germany, 2012

### **Peer-Review Commissions**

Kultur & Klasse

Retfaerd

Konsthistorisk tidskrift

World Records Review

### **Academic Comissions (opponent etc)**

Opponent (samt betygsnämnd) Phd, Guston Klaunser-Sondin, Copenhagen University 2022

Reader, final seminar Olga Zabalueva, Linköpings University, 2022

Opponent/External critic, MA Royal Institute of Art 2019

Opponent/ External critic, Critical Images (30hp course) Royal Institute of Art

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2019.

Opponent/ External critic, Critical Images, (30hp course) Royal Institute of Art  
2018

**Teaching and Supervision** (Main teacher if nothing else are stated)

**2024**

Race, Ethnicity and Migration in Culture and the Arts, 7.5hp, REMESO, Linköping University. (seminars and lecture)

Supervisor PhD, MA and BA, REMESO, Linköping University.

**2023**

Bildbruk, 7.5hp, Konstvetenskap, Stockholm University (seminars and lecture)

Bild, historia, tolkning, 7.5hp, Konstvetenskap, Stockholm University (seminars and lecture)

**2022**

Bildbruk, 7.5hp, Konstvetenskap, Stockholm University (seminars and lecture)

Bildbruk, 7.5hp, Konstvetenskap, Stockholm University (seminars and lecture)

**2020**

Aesthetics as Theory and Practice 7,5hp, Aesthetics, Södertörn University, SE

Criticism and Mediation, 7,5hp, Aesthetics, Södertörn University, SE

Criticism and Mediation 7,5hp, Art, Culture and Economy, Södertörn University, SE

**2019**

Aesthetics as Theory and Practice 7,5hp, Aesthetics, Södertörn University, SE

Criticism and Mediation, 7,5hp, Aesthetics, Södertörn University, SE

Criticism and Mediation 7,5hp, Art, Culture and Economy, Södertörn University, SE

Essay writing as Practical Knowledge 7,5hp, Teachers Education, Södertörn University, SE

BA thesis seminar (C-uppsatser) 15hp, Aesthetics, Södertörn University, SE

KUNO-express course 3,5hp, Image Theories – Images as Witnesses and the

Work of Artists, Tromsø Academy of Contemporary Art and Creative Writing, NO

Thesis supervision MA-thesis and BA-thesis, Aesthetics, Södertörn University, SE

Thesis supervision MA-thesis, International MA in Curating Art at the

Department of Culture and Aesthetics at Stockholm University, SE

Guest lecturer Konst i det öppna - Sociala dimensioner, ekologier och förvandlingar, Konstfack, SE

External examiner, all MA-graduate, Royal Institute of Art, SE

External examiner, "Critical Images", Royal Institute of Art, SE

**2018**

Workshop and lecture *The Testimony of Images*, Royal Art Academy of Copenhagen, DK

External examiner, Critical Images, Royal Institute of Art, SE

Konst och Identitet 7,5hp, distance course in Art History, Södertörn

Supervisor and main teacher for the second semester essays (B-uppsatser)

7,5hp, Aesthetics, Södertörn University, SE

Guest lecturer Curator Lab, Konstfack, SE

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## **2017**

External examiner, MA-graduate, Royal Institute of Art, SE  
MA opponent, Aesthetics, Södertörn University, SE

## **2016**

Lecturer, initiator, and course organizer: How Do We Act Politically in the Realm of Art 3,5hp, Royal Institute of Art & Konstfack, SE  
Supervisor and main teacher for the second semester essays (B-uppsatser) 7,5hp, Aesthetics, Södertörn University, SE

## **2010-2015**

Supervisor BA-thesis, Aesthetics, Södertörn University, SE  
Guest lecturer, Stockholms University, SE  
Lecturer and course organizer: "Aspectivity: The History of Seeing and Representation" Art and Architecture 60hp, Royal Institute of Art, SE  
Guest lecturer, Copenhagen University, DK  
Guest lecturer, Sapir College, IL  
Guest lecturer, Höskolan för Fotografi, SE  
Guest lecturer, Textilhögskolan, SE

## **Grants:**

Magnus Bergvalls Stiftelse (2021)  
Urwitz Stiftelse (2021)  
Saléns Stipendiefond (2021)  
Västra Götalands essästöd (2020)  
Karl Staaff Foundation (2018 & 2021)  
Lauritzéns Foundation for Film Historic Research (2018)  
Åke Wiberg Foundation (2018 & 2019)  
Stiftelsen Konung Gustav VI Adolfs fond för svensk kultur (2018)  
Helge Ax:son Johnsson (2017)  
Research Residency, BAC (2013)  
Research Residency, The Israeli Center for Digital Art (2011)  
Writers Residency Noepoli (2010)