Curators/ Presenters of the Film Series

Neferti Tadiar is Moa Martinsson Guest Professor at Lingköping University and Professor of Women's, Gender, and Sexuality Studies at Barnard College, Columbia University in New York City. Her most recent book is *Remaindered Life*.

Jonathan Beller is Visiting Professor at REMESO at Lingköping University and Professor of Humanities and Media Studies at the Pratt Institute in New York City. His most recent book is *The World Computer: Derivative Conditions of Racial Capitalism* .

Thank you

Cnema and the film series coordinators,
Leigh Anne Lane and Yuhan Zhang

Sponsors

MigraMovies is a student-led initiative showcasing films with various themes of migration.
Institute for Research on Migration, Ethnicity and Society, REMESO
Department of Culture and Society, IKOS
Linköping University, Campus Norrköping
Cnema, Kungsgatan 56

LiU LINKÖPING UNIVERSITY

CNEMA

MOVING WORLDS

A Film Series at Cnema
Hosted by MigraMovies, REMESO, & IKOS

The press of global forces through peoples and lands, institutions and individuals, precipitates a maelstrom of changes that affect everyone, particularly the most precarious. "Moving Worlds" presents films from Mali, China, U.S.A, the Philippines, Mexico, and Palestine that reckon with geopolitical forces that drive these changes -- from the collapse of locales and communities to transformed sensibilities, migration, violence, and environmental crisis.

Join us for monthly film screenings at **Cnema** (Kungsgatan 56), followed by open discussions with postcolonial feminist scholar, Neferti Tadiar, and media theorist, Jonathan Beller

To reserve tickets

Fall Film Series Program

Bamako (Mali/France)
Dir. Abederrahmane Sissako
September 18, 18:00

Her marriage on the rocks, cabaret singer Mele returns home after a degrading night of work and finds her apartment complex transformed into an elaborate tribunal in which the institutions of international capitalism are being put on trial.

The Time That Remains (Palestine)
Dir. Elia Suleiman
October 16, 18:00

A semi-autobiographical film that tells the story of the daily life of Palestinians living as a minority in their own homeland from the Nakba of 1948 to recent times, through the life of Elia Suleiman's father and his family.

Lola/ Grandmother (Philippines)
Dir. Brilliante Mendoza
November 20, 18:15

Lola Sepa has just lost her grandson, stabbed to death by a cellphone thief; Lola Puring is the grandmother of the young murderer who is awaiting trial. One needs money to provide her grandson with a decent funeral, while the other fights to get her own grandson out of jail.

Decoupling (China/US)
Dir. Yinan Wang
December 11, 18:00

A father reflects on the changing relationship of China and US during his trip to Beijing to retrieve his 3-year-old American daughter who has been stranded because of the recent "decoupling" of the two countries.

Spring Film Series Program

Swimming Out Till the Sea Turns Blue (China)
Dir. Jia Zhangke
February 19, 18:00

Three prominent Chinese writers gather in a village in Shanxi, the hometown of Jia Zhang-Ke, reflecting on the cultural changes that China has undergone since their births in the 1950s, 1960s, and 1970s.

Tempestad/ Storm (Mexico)
Dir. Tatiana Huezo
March 19 18:00

On a normal day on her way to work, Miriam is arrested on suspicion of human trafficking. While the government reports that a criminal gang has been rounded up, in reality a group of innocent Mexicans has fallen victim to the vagaries of a corrupt system.

Delikado (Philippines/Australia)
Dir. Karl Malakunas
April 16, 18:00

Palawan's powder-white beaches and lush forests have made this tropical island one of Asia's hottest new tourist destinations. But for a few environmental crusaders trying to protect its spectacular natural resources, it is more akin to a battlefield.

Foragers (Palestine)
Dir. Jumana Manna
May 14, 18:00

Elderly Palestinians are caught between their right to forage wild edible plants in their land and the harsh restrictions imposed by the Israeli Nature and Parks Authority on the basis of preservation.