



Media Archaeology and Artistic Practice – A Symposium

DATAMUSEET – SEPTEMBER 17, 2015

Welcome to a one-day-symposium of talks, presentations, and discussions on media archaeology as an aesthetic practice and the lab as a space for artistic exploration. The day ends with a post-seminar with wine and snacks.

KEYNOTE LECTURE

Garnet Hertz, artist and associate professor, Emily Carr University of Art, Vancouver, Canada:

**”Unubiquitous Computing:
Repurposing and Critiquing
Technologies Through Critical
Making”**

Talks and presentations by artists and writers *Olle Essvik*, *Cecilia Grönberg*, *Linda Hilfing*, *Jacek Smolicki*, and *Eric Snodgrass*.

MODERATOR

Jesper Olsson, Linköping University

PLACE

Datamuseet, Linköping

TIME

September 17, 2015,
13–18 (post-seminar 18–19)
Registration deadline, September 10

REGISTRATION AND FURTHER INFORMATION

jesper.olsson@liu.se

Organizers: Literature, Media History, and Information Cultures, Department of Culture and Communication, Linköping University, and Datamuseet/Östergötlands länsmuseum.