History 2, continuation course

Single subject and programme course

30 credits

Historia 2, fortsättningskurs

751G02

Valid from: 2016 Autumn semester

Determined by
The Quality Board at the Faculty of Arts and Sciences

Date determined
2007-04-11

Revision date
2016-09-04

Replaced by
751G18

Main field of study
History

Course level
First cycle

Advancement level
G1X

Entry requirements
Completed History, basic course with at least 21 credits passed (corresponding).

Intended learning outcomes
On completion of the course, the student should, at an in-depth level, be able to

- use knowledge of historical problem areas, the methodology of the subject of history, and historiography,
- demonstrate skills in problem formulation and collection, evaluation and processing of source material in a production that observes elementary historical-scientific requirements, in the form of a thesis,
- analyse historical-scientific work,
- carry out information retrieval in archives, libraries, databases and via the Internet,
- evaluate source material and demonstrate a scientific approach.

Course content

The course consists of four parts

Thematic Historical Specialisation, 7.5 HE credits
The studies should give the student knowledge of current scientific research issues that are defined from chronological, theoretical and/or thematic historical research fields.

Method Course, 6 HE credits
The course comprises lectures and seminars that aim to give the students knowledge of different types of material and working methods, in preparation for the subsequent thesis.

Thesis, 9 HE credits
The aim of the course is that the student should write an academic paper. The student should also conduct a critical oral review on another thesis that has been presented at the seminar and participate actively in other essay seminars during the course.

Specialised History Course, 7.5 HE credits
The course intends to give the student a historiographical perspective through an independent literature study course that is divided into two parts. The first part of the course intends to introduce the student to the basic historiographical development of history during the 19th and 20th centuries. The second part consists of a reading course that aims to give the students advanced knowledge of the history of either an epoch, a region or a theme.

Teaching and working methods

Lectures, compulsory seminars, independent studies and processing of as well as reflection on literature are the main working methods of the course, along with thesis work under teacher supervision. The working methods of the course requires that the individual student acquires own empirical knowledge via archives (or the equivalent).

Examination

The course is examined in several different ways. Written examination, in the form of a take-home examination, and independent oral examination are included in the examination. The thesis is examined in seminars, which includes oral public discussion, in addition to defending the own thesis work. For the seminar activity, active compulsory attendance applies.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men´s and women´s experience and knowledge is made visible and developed.

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Department

Institutionen för kultur och samhälle